



RAINMAKERS' SCRAPBOOK
VOLUME 17 1998-1999

The
Rainmakers'
Scrapbook

• From

September 1998

To

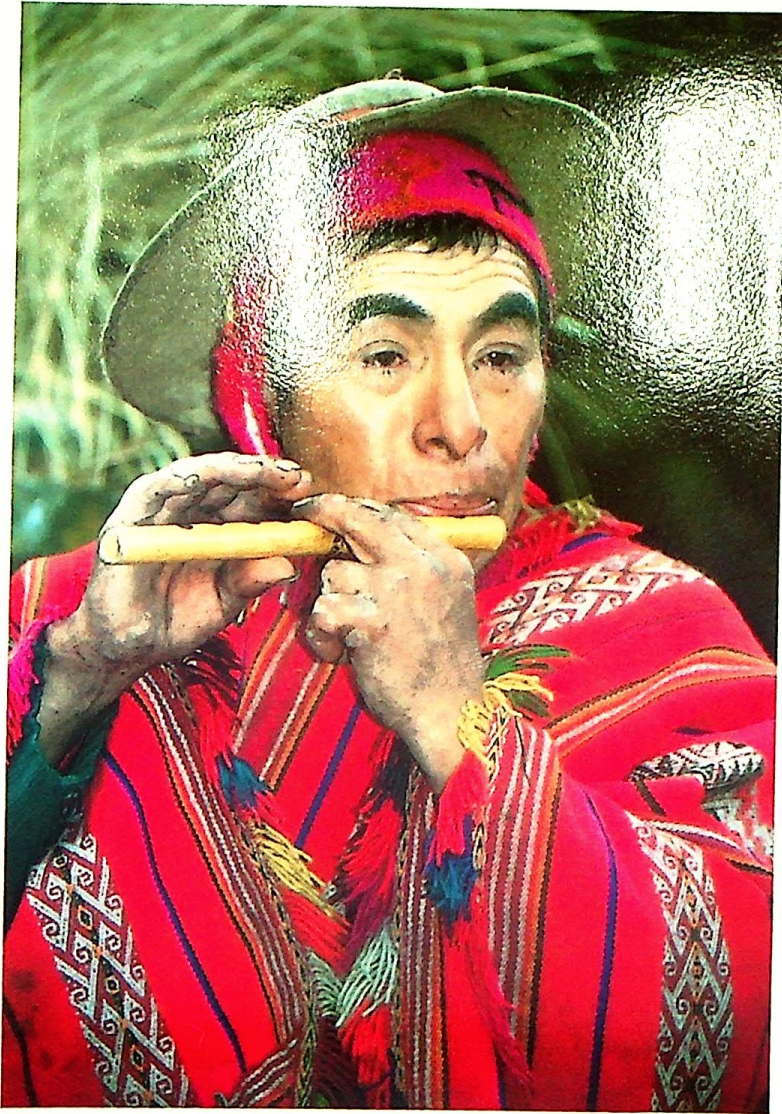
• August 1999

Cover picture -

Polish dancers at

Llangollen International
Eisteddfod.

New term began at St. Michael's Hall
Letchworth on September 4th 1998



Peruvian Musician .

Postcard from Graham and Cusle who went
for a holiday in Peru.

Comet 10/9/98.

In The Arcade
Letchworth
**INTERNATIONAL
DAY**
12th September
A musical & dancing extravaganza starring
The Rainmakers
The Busker winners
10am - 4pm

- National Flag Competition ●
- "Moons" present
- Food from Around the World ●
- "The Place" displaying Furniture
Painting and a Brazilian Art Exhibition ●
- International Doll Maker
"Margaret Gibbs" ●
- World Travel in "Base Camp One" ●
- Furniture from Far Away Places
with "Enchantica" ●
- Travel Prize ●

22261437C

Advance publicity encouraging people to shop in The Arcade, Letchworth - rather misleading as The Rainmakers were asked to dance for one hour. (thankfully!)

The Busker winners were another item.



In The Arcade International Day 12th September

*A musical & dancing
extravaganza*

Starring

The Rainmakers

The Busker winners

Plus

National flag competition - Food from
around the World - Travel prize -
10am - 4pm

Adrian Martin Graham Sue Isabel Curle Sheila Maria Belinda

Rainmakers

International Folk Dance Group

Display programme for
Letchworth Town Centre Arcade, 12th September 1998

Display time : 11.30am ; Display duration : approximately 1 Hour

Please be on site by 11.15am

Programme

Neapolitan Tarantella	Italy	Graham Isabel Adrian Martin	Curle Belinda Sue Sheila
Bouree Croisee	France	Martin Adrian	Maria Sue
Steiregger	Austria	Graham Adrian Martin	Belinda Sue Isabel
Dorset 4 Hand Reel	England	Graham Adrian	Sheila Maria
Maiezyt	Switzerland	Graham Adrian Martin Isabel	Curle Belinda Sheila Maria
A Chula	Portugal	Graham Adrian Martin Belinda	Curle Sheila Isabel Maria
<hr/> <hr/> Interval - Costume Description - Promote Club etc. <hr/> <hr/>			
Appenzeller Klatschwaltzer	Switzerland	Graham Adrian Martin	Curle Belinda Isabel
Tarantella Fasola	Italy	Graham	Maria
Bouree de la Chapelotte	France	Martin Adrian	Sheila Belinda Curle Sue
Picking up Sticks	England	Graham Martin Adrian	Maria Sheila Isabel
Jota Tapatia	Mexico	Graham Martin Adrian	Isabel Belinda Sue
Musica Nisherat	Israel	All	(This could be a join in)

International Day, The Arcade, Letchworth,
Saturday 12 September 1998.

The rain was pouring down as 9 Rainmakers (3 men and 6 women) gathered in The Arcade, Letchworth, to take part in their International Day on 12 September 1998. Thank goodness we were going to be dancing under cover, so at least we were dry, but exposed to the chilly wind blowing in from each end of The Arcade.

Graham announced the dances and Isabel described the costumes, which were 'mixed' on this occasion. The dancing went smoothly with only a few minor mistakes. We had a small and changing audience watching us, but we saw no sign of any other performers, either before or after our display. Perhaps we really were 'The Busker winners'!

Having had his spectacles fall out of his pocket at the last display, this time Graham (who was in Sicilian costume) lost the red bobbles off one leg during the turning movement in A Chula. I wonder what will happen next time!

Many thanks, Isabel, for writing this report.

The Comet 17/9/98

THE international folk dance group 'The Rainmakers' from Letchworth entertained shoppers in the Arcade on Saturday when the Arcade Traders held their 'International Day.' Three hours before they made their first appearance it rained solidly but soon after they started playing the sun started shining. Perhaps they should rename themselves!! Kerry Cole was the nearest in the 'guess the number of sweets in the jar competition' with 387 sweets and collects the whole lot as her prize. The winner of the flags competition was Leigh Oatway, of Glebe Road, Letchworth, who wins a family entrance ticket to Chessington Zoo.

THE First Open Print Show exhibi-



MANDRAKE ROOT

Riach Du'daim (The scent, or smell, of the Mandrake) has become a popular Israeli dance at the club.

Several people said "What is a mandrake", so Isabel brought along this information.

I had only heard of it as a plant that appeared in stories. The most memorable thing about it to me was that it screamed when it was uprooted.

produced by its drug, including a quickening heart-beat, dizziness and high temperature, gave it an aphrodisiac reputation. Larger or repeated doses might cause delirium, coma and death.

It was believed to be a mystic plant by Eastern races, not only aphrodisiac but with the power to remove sterility. In this capacity it was mentioned in *Genesis*, when both Leah and Rachel conceived after eating mandrake. The smell of the fruit differs considerably according to the locality in which it grows, which is why it has been described as both pleasant and unpleasant. The ancient Greeks referred to the fruit as apples of love and the Arabs called it devil's apples.

Traditionally, it was one of the plants of Circe, who turned men into swine by the sole use of herbs. Its use in demonology and witchcraft was surrounded by elaborate ritual which concerned its growing as well as its uprooting. It was believed 'never or very seldom to be found growing naturally but under a gallows, where the matter that has fallen from the dead body hath given it the shape of a man . . . the uprooting must be performed, (with the assistance of an unfortunate dog) at midnight, within three magic circles performed by a sword, and with strict attention to the direction of the wind.' The emerging mandrake finally appeared uttering groans and shrieks.

Since it was believed that whoever uprooted a mandrake would die, it was found expedient to dig all around the root and at this delicate stage of the operation to tie a rope from the root to the tail of a dog. A piece of meat was then thrown just out of reach of the dog, and the mandrake gatherer adroitly retreated. The dog, having leaped upon his last meal, like a prisoner to his final breakfast, died at sunrise, and the mandrake was successfully received.

At the trial of Joan of Arc, the Maid was accused of being in possession of a manikin mandrake, which she was supposed to have carried in her bosom as a means of acquiring wealth by witchcraft.

It is hardly necessary to say that the demand for these fertility-producers became greater than the supply and other roots, such as briony and flag, were carved and manipulated into the desired manikins and sold for large sums. Ingenious mandrake-forgers went to the lengths of sowing grains of barley or millet in those areas where they wished hair to grow, and then replanting the figures, to be dug up again when the hirsute crop had satisfactorily sprouted. Not only mandrakes but womandrakes were pictured in the manuscripts of the 12th, 13th and 14th centuries; even as

late as 1648, John Parkinson wrote that there were both mandrakes and womandrakes. In the time of Henry VIII these artificial mandrakes were sold in boxes, and no doubt gave satisfaction to many eager purchasers. If not required for furthering procreation, these versatile roots could be turned to humbler uses, and eaten to cure indigestion.

By the beginning of the 16th century doubt was creeping in, and herbalists were writing of the mandrake's medicinal properties and casting doubts on its magical ones. 'The rynde of ye roote of mandrake is principally good for use in medicine, the fruyte next, And thirdly ye leaves', it was stated in the *Grete Herbal* of 1526. But by 1551 William Turner, Dean of Wells, who was also a Doctor of Physick, was saying that 'the rootes which are counterfeited and made like little puppettes and mannettes which come to be sold in England in boxes with hair such as a man hath, are nothing else but foolish feined trifles and not natural. For this they are so trimmed of crafty thieves to mock the poore people withall and to rob them of both their wit and their money'.

Superstitions die hard. By 1800 mandrakes had been demoted to parlour mantelpieces, where they were still cherished as talismandrakes. They also figured in Gothic novels and horror stories.

Once an ingredient of witches' brews and fertility potions, mandrake, after a somewhat rakish past, has now been reinstated by homoeopaths in a new role for the treatment of coughs, asthma and hay fever.

MARJORAM

Origanum species

UNDER THE DOMINION OF MERCURY AND THE SIGN OF ARIES

A perennial of vigorous growth, marjoram is native to the Mediterranean regions, Asia and North Africa. It is wild in Britain, particularly in the chalky counties of the south-east. It is cultivated in the USA where the state of Oregon is so called because marjoram, or *Origanum*, grows there in great abundance.

It has a creeping rootstock, square stems which are downy and purplish, with opposite ovate leaves and purple two-lipped flowers; the latter bloom from July to October. It is a member of the Mint family and frequents chalky and limestone downland pastures.

It was cultivated by the Greeks, who believed

Workshop at Radwell, Tuesday, 15th September,

1998

This workshop was arranged so that people could practise, or learn, a few dances that are on the Anniversary Dance programme - dances that we may find difficult.

The intention is that there will be no teaching or walking through at the dance as it spoils the flow of the evening.

Till taught: -

Riach Du'daim Israel

Las Chapanicas Mexico

Bourrée Tournante France

and we danced

Hora Femelior Romaniaia

The eight people who went along found the evening very helpful and enjoyable.

The next Workshop at Radwell will be on Tuesday, October 13th at 8.00 p.m.

A few more people attended this workshop.

Till taught: -

Le Branle a Six de la Chatre

Ten Chi,

and a new Chinese dance, that was taught at the S.I.F.D. Summer School in York.

Vive Les Vacances!



Postcard from the newlyweds, Terry and Patricia Reid who have spent three weeks in the Dordogne and have moved on to Brittany to attend a folk dance weekend.

Terry said they were doing mostly Anglo-American dancing but some Danes Swedes and Belgians were also teaching dances.

He says " Regards to all. Wish you were here! ?"

Posted 25-9-98.

श्री भारतीय सांस्कृतिक मंडल - डेम्बरीज

NAVRATRI FESTIVAL

CAMBRIDGE INDIAN CULTURAL
ASSOCIATION INVITES ALL
MEMBERS AND GUESTS

ST. BEDE'S SCHOOL
BIRDWOOD ROAD
CAMBRIDGE

नवरात्रि

म डोत्सव

GARBAS FOR 12 DAYS
STARTING ON
SEPTEMBER 21
TILL OCTOBER 5

VIJYADASHMI
THURSDAY 1ST OCTOBER
8 PM TO 11 PM

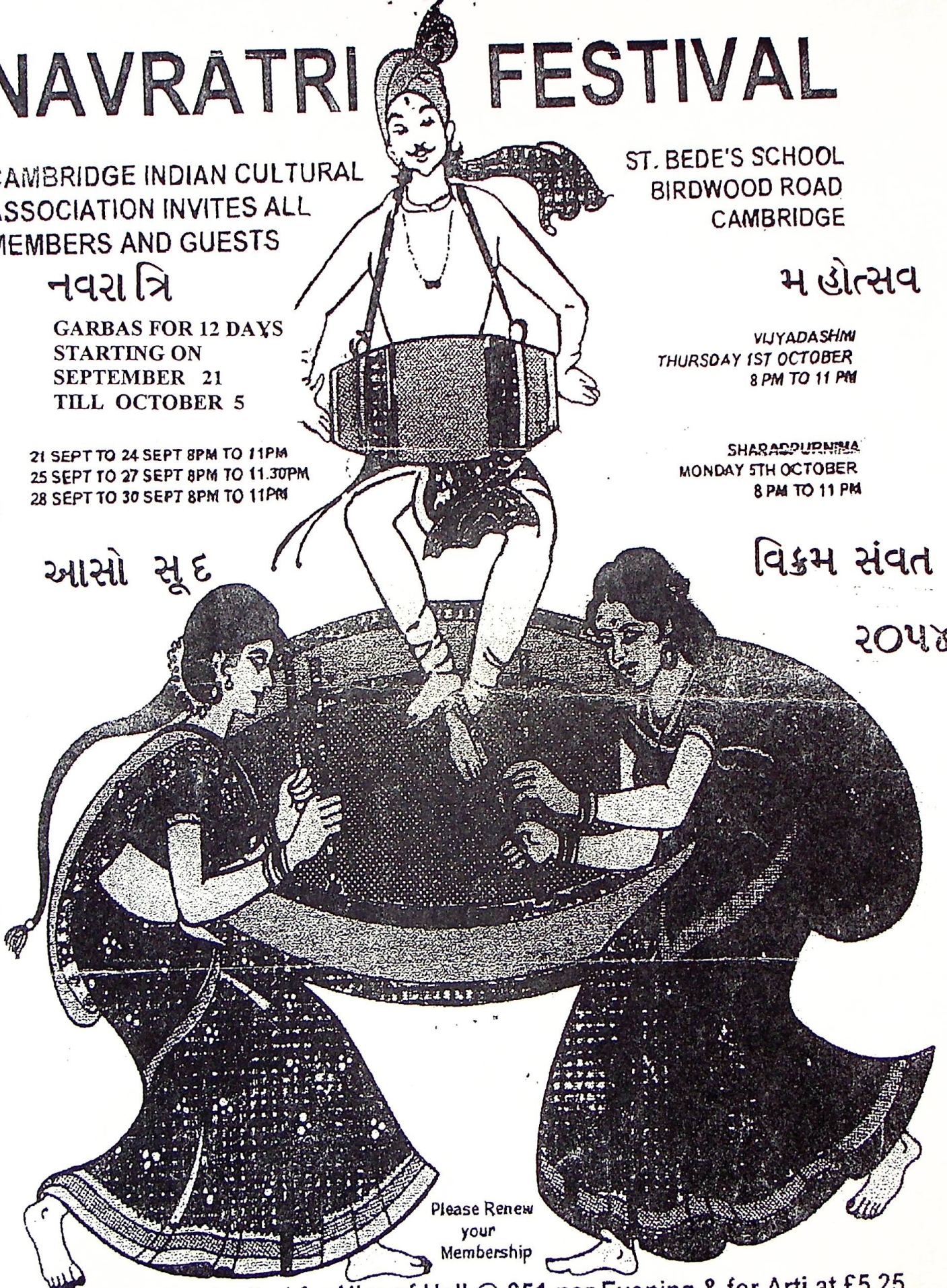
21 SEPT TO 24 SEPT 8PM TO 11PM
25 SEPT TO 27 SEPT 8PM TO 11.30PM
28 SEPT TO 30 SEPT 8PM TO 11PM

SHARADPUJNMA
MONDAY 5TH OCTOBER
8 PM TO 11 PM

आसो सूद

विक्रम संवत्

२०५४



Please Renew
your
Membership

Donations are invited for Hire of Hall @ £51 per Evening & for Arti at £5.25

Executive committee

Gujarati dancing.

Last May five of the Rainmakers (from Letchworth) attended the Gujarati Day Course in Harrow which was organised by Susan Jordan to raise money for Mind. Susan wrote about the event in the July News and asked whether the participants had enjoyed the dancing. We did very much and were able to use our newly acquired skills at *Raas* (stick dance) and *Garba* (circle dance) at the last night of the Navaratri Festival (nine nights festival) on 1st October. We were taken to the Festival by two of our members Daksha and Phillip Trivedi who took us to Cambridge, rather than Letchworth, in order to hear more traditional music with less Western influence. The male musicians sat on the floor, playing tabla and singing, whilst we tried to circle around 'dancing in joy'. As Susan said in her article, it helps to relax when dancing because each of the dances was performed to four long songs, a duration of at least half an hour. We were made very welcome, especially as we were able to take part in the *Raas* without causing chaos.

By the time you read this article, we hope to have successfully performed two short (!) Gujarat dances in costume at our Anniversary Dance. Daksha has been drilling a small group of us in secret so that we can surprise our members at the dance. Cabaret all the way from NW India! We are also hoping to get at least one dance into the Rainmakers repertoire to make us a truly International Group.

Jill Bransby

This article appeared in the November copy of the S.I.F.D. News.

INDIAN FOLK DANCE FOR RAINMAKERS ANNIVERSARY DANCE 17 /10/98

The folk dances chosen originate from the State of Gujarat in India and the songs are sung in Gujarati, the language of the people from Gujarat.

The first dance is Dandiya - Raas, meaning stick dance (Dandiya means Stick and Raas is the name given to the type of dance using sticks).

It is usually danced in the Navratri festival (Nav=nine; Ratri=nights or the Nine night festival)

Navratri is celebrated now in many parts of India. It celebrates the victory of good over evil . Symbolically, large images of the ten armed 'Durga' , the Goddess, who triumphantly destroyed the devil or evil (Mahishasura) are erected in homes of people. The goddess is decked in dazzling splendour and worshipped for nine days. People dance for the nine nights rejoicing in this victory.

The Goddess represents the Divine Spirit or Shakti (Energy) that is all pervading. The inner significance is the overcoming of negative qualities with positive energies; a transformation towards renewed inner strength, harmony and purity, and emerging into boundless joy of living....

1. The first dance is called 'Pankhira ' , meaning 'The Bird'..

It is an **Invitation Dance**; the bird is chosen as a messenger to fly to the Abode of the Divine, and to invite the Goddess to come and dance with the people. The song describes the preparation that is made for the Presence; The bird is chosen also to bring all the decorations for the Presence and people are dancing with joy and in ecstasy in the Presence of the Divine.

It symbolises the joy experienced when one is living in the awareness of one's own true Spirit....

The second dance is called ' Mare Palavade ' It is a Gujarati folk dance or a 'Garba' dance (the word originates from Garbos or a pot usually with a small light in it, which girls used to carry from door to door in the villages).

Mare Palavade (Mare means My or mine and Palavade means a part of the Sari worn by women in Gujarat) The song describes Yashoda's love and deep devotion for Krishna, whom she has adopted as her son. Symbolically, Krishna is attached to the Palav or sari of Mother Yashoda , who is mesmerised by his Divine play. She describes the intensity of this deep attachment, love and devotion.

Sequence for the Indian folk dances

Stick Dance - Dandya Ras

1. 2 beats in two lines moving to the centre of the hall
2. When the song starts "Pankhira", at the second "Pankhira" face your partner and dance the 5 beat sequence...
At beat no.5 move two places and continue the 5 beat sequence with your next partner..

Continue until you come back to your original partner...
3. When you come to your original partner, change the sequence to 2 beat sequence, (one up and one down) still facing your own partner.
4. Still listening to the music, when the man stops singing and music begins change the sequence to the 5 beat sequence...this time we do not move along, we stay with the same partner
and dance as before the 5 beat sequence except we turn after the 5th beat and the next beat no. 1 starts here..just as we face our partner again, to continue dancing in this rhythm.
5. When the song finishes,(on "Pankhira...Pankhira...") we begin to prepare for the final 3 beat sequence...To get in time with the music, we dance to the beat..... 1, 2...123...123 123... 123....still facing our partner and then cascade out to finish the dance

Gujarati Garba dance

1. Listening to the music we dance the sequence 1 clap, (front) 1 click (behind)...our eyes following our hand movements
2. When the song starts " Mare Palavade " we dance the garba sequence in a circle as we move along - 1 clap, 1 click (left) 1 clap 1 click (right)
and dance in a circle - (following the arm and hand movements as we dance)
3. When the music changes, we continue in this movement, that is clap, click (left), clap, click (right) and then turn over the right shoulder in a sort of 123 sequence....coming back to clap, click (right), clap, click (left) and turning...clap, click - (right), clap, click (left)...and turning as before.....
4. Listening to the music, continue dancing until music changes
and we change sequence to clap, click (left)...clap, click (right)...
clap, click (centre) until the final sequence ...the music changes to 123 clap (chapati clap!) to finish off..

RAINMAKERS ANNIVERSARY DANCE, October 17th, 1998.

Band: *Jacob's Ladder* M. C.: Jill Bransby

Tzadik Katamar
Ahavat Hadassa
Mari Mariko

Jesusita en Chihuahua
Chotis de la Frontera

Vrapcheto
La Bourree de la Chapelotte

En Allant aux Chataignes
Maiezyt

Menousis
Kotataki Ondo

Kreuz Koenig
Appenzeller Klatchwaltzer

Hora Femeilor

Horlepiep
Ys Wals

Le Branle a six de la Chatre
Kulsko Hora

Neapolitan Tarantella
Mellionen

Reiach Dudaim
Erev Shabbat

Salty Dog Rag
Maruzka

Joc de Leagane

Ras Dwa
Russian Lyrical

Dar Gorani
Haro'a Haketana

Renningen
Hambo

Walenki
Dvazhdi Trizhdi

Tarantella Montevirgene
La Bourree Tournante des Grandes Potteries

Las Chiapanecas
El Corrido

Ba Pardess
Hora Hadera

RAINMAKERS
INTERNATIONAL FOLK
DANCE GROUP

22nd Anniversary Dance

Saturday 17th October 1998

7.30 – 11.00pm

Ickleford Village Hall, near Hitchin

Ticket: £5

Details 01462 677916



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22nd Anniversary Dance.

Ickleford Village Hall . 1998

Saturday, October 17th . 7.30 – 11.00 p.m.

The Rainmakers always enjoy their Anniversary Dances but this one proved to be one of the best.

About forty people (23 Rainmakers, 12 visitors from other international folk dancing clubs and five children, as far as I can remember) thoroughly enjoyed themselves.

Till had prepared a programme of requested dances which proved to be a good mix of easier and more difficult ones and included a good many lines and circles from various countries so our visitors and the children had plenty of opportunity to join in and follow along even if the dances were not familiar to them.

Jacob's Ladder Band from Cambridge, led by Michael Gilbert, played for most of the

dances but ~~many~~ ^{some} were on tape. There were seven people in the band playing various instruments that included violins, clarinet, saxophone, flute, guitar, accordion and keyboard (synthesiser). They played beautifully and had obviously rehearsed the tunes a lot to produce the difficult rhythms and speed correctly and to make a pleasant sound. As a club we are so fortunate to have this band available to us, with two members, Heather and Michael, who dance with us and also Jill's band, Cloudburst, who play for us on other occasions.

The highlight of the evening was a surprise "cabaret entertainment." Daksha and Phillip Trivedi, two of our members, had been training a small group of Rainmakers to perform two Gujarati dances for us. Not only that, they had brought two friends from Reading, with their children, to help and had loaned the Rainmakers suitable costumes. The ladies wore gorgeous saris of various colours and gold jewellery. The two men, Graham and Alan, wore immaculately ironed linen suits. Jill has written a detailed description of the dances for me so I will only say that the first was a stick dance in lines and the second a clicking and clapping dance in a circle.

The Indian children also wore their traditional dress and looked really sweet. They also were excellently behaved and

happily joined in our international dances when they could.

As always, Maria and helpers, had organised and made, a variety of refreshments, including a birthday cake, baked by Maria and decorated with teddy bears (belonging to Isabel) each wearing a different international costume.

Curle had prepared a raffle to help the funds, with each prize a secret as it was wrapped in gold paper.

At 11.30 the applause of thanks was loud and genuine for Jill, the band, Maria, the Gujarati Dancers, Curle, Isabel (who had decorated the room) and everyone who had worked very hard to make the evening such a success.

Isabel's photographs, taken at the dance.



Michael
Gilbert
leading
the band,
Jacob's
ladder.



Stick Dance — Dandya Ras.



The Gujarati Dancers.



The birthday cake made by Maria and cloth^{made} by Isabel.



Dancing En Allant Aux Chataignes.

Jill and Peter's photographs, taken at the dance.





accounts for rainmakers

ACCOUNTS SEP 97 TO AUG 98 - rainmakers	
INCOME	
WEEKLY SUBS	£877.00
YEARLY SUBS	£109.50
OTHER INCOME	£472.39
INTEREST	£23.21
TOTAL INCOME	£1,482.10
SPENDING	
WEEKLY HALL HIRE	£661.50
ADVERTISEMENTS	£58.00
OTHER - SQUASH, CARDS ETC.	£143.90
INSURANCE	£58.32
dance/display/events	£351.59
TOTAL SPENDING	£1,273.31
EXCESS	£208.79
BANK BALANCE 1/9/97	£905.18
BANK BALANCE + EXCESS	£1,113.97
ACTUAL	
BANK BALANCE 31/8/98	£874.42
CASH IN HAND	£239.55
TOTAL	£1,113.97

Rainmakers

International Folk Dance Group

Minutes of Annual General Meeting held at St Michael's Church Hall, Letchworth
on Friday 5th December 1997

The meeting opened at 08.08pm with Mark Balaam in the Chair.

- 1 23 Members Present
Apologies for absence Jill Bransby
Terry Reid

Mark opened the proceedings by welcoming everybody to the meeting. He went on to remind members of less than 3 months standing that in compliance with Paragraph 4(i) of the constitution they could not vote but in all other respects their input to the meeting would be welcome.

2 **Minutes of Annual General Meeting of Friday 6th December 1996**

Mark requested members to raise points of inaccuracy in last year's minutes. There being none the minutes were unanimously accepted and signed by Mark.

3 **Matters Arising**

Workshops

Mark referred to Paragraph 3(a) and confirmed that three "In House" workshops had been held with instruction provided by Jill Bransby, covering Israeli, French and Scandinavian dances. However they had been poorly attended although they had been promoted to the club as a whole, not just "beginners".

Publicity

Referring to Paragraph 3(b) Mark confirmed the committee had been actively investigating various methods of promoting the Club, including displays in and around the area.

Nuits St George

Referring to Paragraph 3(c) Mark confirmed that the Club had not received an invitation to visit Nuits St George (Hitchin's "twin town" in France).

Set of "Short Tapes"

Referring to Paragraph 4 Mark advised the meeting that although it had been a long time in the making a set of 30 short tapes and accompanying notations covering 60 of our most popular dances was now available to club callers. Mark thanked Belinda, Isabel, Jill, and Graham for their contribution to the exercise.

4 **Chairman's Comments**

Mark opened his address by thanking all those non-committee members whose activities are so vital to the smooth running of the club, making specific mention of :-

- Betty For maintaining the Scrapbook
Maria For her dual role as wardrobe mistress and refreshments co-ordinator.
Jill As dance teacher and choreographer.
Terry As newsletter editor.

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Terry As newsletter editor.

Chairman's Comments (continued)

Ann As publicity officer
(Ann had indicated that she would be unable to continue in this role.
Mark requested Curle to pass on the thanks of the club for her work over
the past year). Curle

Mark went on to thank committee members for their support during the year :-

Isabel & Graham As Committee Members
Curle As Secretary
Richard As Treasurer

Mark closed his comments by informing the meeting that due to ill health and other reasons he would not be standing for re-election as Chairman.

Graham proposed a vote of thanks to Mark be minuted for his work on committee over the past 3 years (one as secretary and two as Chairman). This was accepted unanimously

5 Secretary's Report

Curle advised the meeting that her report covered the period from September 1996 to August 1997.

Curle went on to report that although 1996 was the year Rainmakers celebrated its 20th birthday and the SIFD celebrated its 50th year (with a Golden Jubilee Dance), its highlight was our 5 minutes of fame on Anglia Television. Recordings made of our display at Pirton Nursing Home followed by a "Club Evening" in St Michael's Church Hall formed the basis for one of a series of programs presented by Linda Fairbrother. Curle observed that if Andy Wharhole is to be believed (everyone is entitled to 15 minutes of fame !) we have 10 minutes left.

October 12th A number of members supported the SIFD Golden Jubilee Dance at the Camden Center, London WC1. This proved to be a popular and colourful evening providing an opportunity to meet many old friends. The evening was marred only by the theft of Roy's car (even though it was recovered very quickly and undamaged).

October 26th In order to avoid a clash with the SIFD dance our Anniversary dance was rescheduled to the 26th October. Even though this clashed with the local half-term week it proved to be a "bang up" evening thanks to Jill's Programme and the music of Cloudburst. It attracted considerable support from outside the club.

November 2nd This was a general Saturday Workshop with Janet Woolbar (and her audio visual aid, Frank Flannigan). Janet introduced some new dances and revised others. Regrettably it was not well attended.

December 1st It is now almost traditional for Rainmakers to host the December SIFD Dance at Cecil Sharp House. This year Jill and Roy acted as joint MC's, finishing the evening in utter darkness with a performance of Fackeltanz (the candle dance) as performed at the 1996 Hitchin Gathering.

Secretary's Report (continued)

December 1st Club AGM. Mark guided us skilfully and speedily through the meeting at which the previous year's committee was re-elected.

December 13th .The Club's Christmas dance was great fun as usual, with the majority of members in costume. Everybody brought a donation of food or drink. The evenings dancing continued until 11pm

January 1st Joint Staplers/Rainmakers New Years Day Dance. Held in Ickleford village hall, Belinda acted as MC for the "International" sections of the evening. The evening was well attended by members of both clubs plus friends and relatives. Refreshments were as usual by members' donations.

January & February Practice for Gathering Display. During these months four practice sessions dedicated to the traditional Gathering display were held.

March 1st Hitchin Gathering. Choreographed by Jill, our display "Dutch Crossing" proved popular as part of the Staplers 39th Hitchin Gathering.

May 10th St Andrews Nursing Home Display. Our mixed programme and mixed costumes were well received by the residents. Although we have visited the Home several times the temperature inside is always a surprise !

June & July Three "In-House" Workshops were held during these months covering Israeli, French & Scandinavian dances. Regrettably they were not well supported.

July 26th End of Term Party. This proved to be a very hot evening when a "heavy" costume was not an asset. The soft drinks were in great demand.

August Although not meeting at St. Michael's hall our traditional Garden Evenings kept the club active during the "Holiday" period. Curle thanked Belinda & Martin, Peter & Jill, and Adrian & Sue for acting as hosts. She also thanked Isabel who tried very hard to organise a 4th evening. However this did not occur due to lack of support.

Curle concluded her report by commenting that she felt like The Vicar of Bray, continuing in her role as Kings (or in this case Chairman & Treasurer) change.

Treasurer's Report

Richard introduced the accounts and drew members' attention to the accompanying notes. Referring to the year's excess of expenditure over income Richard attributed this primarily to the falling number of active members attending Friday club evenings, with decreasing income from displays and general inflation as secondary factors.

Richard stressed the importance of balancing the books and indicated his personal view that if membership continued to fall the committee would need to address new ways of raising funds. He then invited questions from the floor.

Adrian pointed out an apparent error under "Equipment Fund". Richard confirmed the following error :-

Equipment Fund	£192.31	should read	£159.20
Working Capital	£762.23	should read	£795.34

Richard stressed that this was a typographical error only and would discuss how the error had gone undetected with Bill Thorn, the auditor who had signed the accounts.

Richard

Richard pointed out that even with an "Equipment Fund" of almost £160 our current working capital is much lower than in previous years and, as such, an approach to an outside agency may be appropriate (i.e. NHDC Grant or Lottery Funding).
There being no further questions acceptance of the Accounts (with corrections) was proposed by Adrian, Seconded by Graham and accepted unanimously

7 **Appointment of Auditor**

Richard informed the meeting that Bill Thorn was willing to stand for nomination as the Club's auditor for 1997/8

Richard proposed Bill as auditor, Peter Bransby seconded, carried unanimously.

8 **Weekly Charges & Annual Subscriptions**

Richard introduced two proposals (as recommended by committee) :-

- a) Weekly charges to be unchanged at £1.00
- b) Annual subscription to be raised to £3.00.

Peter Bransby asked for clarification regarding committee's policy on allocation of income to expenditure. Richard explained that committee considered that Friday evenings should be self-funding, other administrative costs being met out of income from annual subscriptions. Mark confirmed this position. There being no other questions :-

Richard proposed item a) (no changes to weekly charges) this was seconded by Adrian and carried unanimously.

Richard proposed item b) (raising the annual subscription to £3.00) this was seconded by Graham and carried unanimously.

Peter Bransby requested that the new committee consider a "Two Tier" annual subscription rate (as practised by other local dance clubs) dependent on membership of the Society For International Folk Dancing.

Committee

9 **Election of Officers**

Mark read out the nominations for committee received to date as follows :-

Position	Nominee	Proposed	Seconded
Chairman	Graham	Isabel	Helen
Treasurer	Barry	Graham	Maria
Secretary	Curle	Katka	Isabel
Member	Isabel	Mark	Patti
Member	Sheila	Isabel	Maria

There being no other nominations Mark proposed the nominations "as read" be addressed on-block. There being no objection the new committee were elected unanimously.

Richard requested that at the close of the meeting the new officers met with him to attend to the change of mandate for the club's current account in accordance with Para 6(d) of the constitution.

Graham
Barry
Curle

10 **Any Other Business**

There being no other Business Mark closed the meeting at 9.00pm.

Rainmakers' Annual General Meeting

November 27th 1998.

The meeting opened at 8.17 p.m.

There were 25 people present.

1. Apologies were received from three members - Claire, Peter and Belinda.
2. The Minutes of the 1997 A.G.M. had been circulated. To be added "Richard Thom was thanked on his retirement as Treasurer of the club. Graham, in the chair, asked if there were Matters Arising. Two points were answered: -
 - a) Richard had written a letter explaining what had happened ^{about} ~~the~~ the "typographical error" in the last balance sheet.
 - b) The committee had discussed Peter's suggestion that there should be a two tier subscription rate to Rainmakers, one fee for S.I.F.D. members and a higher one for those not belonging to the S.I.F.D. They decided that there would still be one rate annual subscription for Rainmakers.
3. Secretary's Report.

Curle summarised the Rainmakers' year by listing the special events and displays given during the past year i.e. -

A display at the Piston Nursing / Retirement Home.
The Hitchin Gathering, preparations ^{for} and display of Portuguese dances.

Display at the North Herts Festival at Standalone Farm, Letchworth.

Helen's birthday party display.

Scandinavian display for Hinxworth W.I.

Display / Joining-in evening for the Leasiders at Luton.

Display at St. Vincent de Paul School, Stevenage.
For ourselves —

The Anniversary Dance

Running the S.I.F.D. Dance in December.

Club Christmas Party.

New Year party at Ickleford with Stappers.

An Irish Set Dance Workshop in April
that gave rise to a series of monthly
Irish Set Dance workshops at Radwell.

End of term Summer Party.

Garden Evenings - hosts & hostesses thanked.

Curle also reminded us that it was the year
in which Uri Gerson died and Terry Reid
got married and went to live in Devon.

Curle then said that she is standing down
from the Committee but she has enjoyed the
perks of the job e.g. shopping for presents and
wrapping them (American style), mothering
people, cajoling members to join in displays.

4.

Treasurer's Report.

Barry presented the club's accounts in
a very simplified form this year.

Graham said that there is a new official
ruling that only organisations with an income
of over £100,000 must have an auditor. For others
an Independent Examiner of Accounts will
suffice. The accounts had been examined and
are accurate.

Mark asked if there could be a comparison of
figures in next year's presentation of accounts.

In answer to another query, Barry explained that
"Other Income" came from workshops, donations and
dances.

Adrian asked whether money had been added.

to the Equipment Fund. Barry said that all the money has gone back into the General Fund.

Till said that money should be set aside for buying equipment. Applications to the North Herts Council should be made by the committee as grants are available.

Mark asked what would be the criteria for raising subscriptions.

Tanet asked what the club is covered for by insurance.

Barry said these matters would be discussed by the committee and he would also check with Richard Thom.

Bill Thorne was appointed as the Independent Examiner.

There are 38 paid up club members.

5. Chairman's Remarks.

Graham said that he had had two objectives during the past year - to maintain the level of activities and variety of events in the club - and to increase the number of active members.

Graham thanked the members of the committee for their support and hard work. He gave a special vote of thanks to Curle and Isabel who are standing down from the committee.

Graham thanked those who are not on the committee but who do special jobs for the club.

On advertising for recruitment Graham said that posters and advertisements in Unicorn and Puddingstone had had no effect.

Active advertising i.e. displays do not bring in more members but they are a community

service and they have a bonding effect on members. They also improve dancing standards and often bring in a donation to club funds.

Members were asked to talk about the club to their friends and acquaintances and invite them to come along.

6. Election of Committee.

Chairman - Graham Styles
Treasurer - Barry O'Sullivan
Secretary - No candidate
Committee - Sheila Leavy
- Kathka Kessler

Any Other Business.

1) There was a discussion ~~so~~ to clarify the statement in the constitution "Guest at the Club." It was decided that members could bring an adult friend on a one-off occasion (e.g. some-one staying with them.) It was re-iterated that it is a club for adults (i.e. people over 16) Younger children may be brought along (but not to dance) on rare circumstances.

2) Mark apologised for embarrassing Jill but asked why no gift or thanks to her was proffered at the Anniversary Dance. Jill jumped in quickly to say that she had been thanked.

3) Someone asked why Fiona Howarth's offer to teach the club had not been taken up. Graham said that it is intended to invite her in the near future, probably on a Friday evening. He also intends to invite Dalilah Heath, the Armenian teacher. Graham said that workshops had had poor support in the past year but they will be continued on Fridays or Saturdays at least

Once a year

He also mentioned that costumes held by the club may be offered for sale.

4) Isabel suggested that more of our dances be recorded on short tapes as they are very useful when planning a club evening especially for our club members who occasionally take an evening.

5) It was suggested that the S.I.F.D. should be promoted to the club much more by advertising their events and encouraging Rainmakers to join the S.I.F.D.

Till proposed a vote of thanks to Graham and all the committee members.

The meeting closed at 9.25 p.m.
Dancing followed.

Rainmakers Christmas Party 1999 ? 1998

Neda Grvina
Sirba
Kulsko Hora
Maiezyt
Neapolitan Tarantella
Ma Navu
Jove Malo Mume
Harimon
Got Met Stroop
● Ora Femeilor
Mexican Hat Dance - Yurabe Tapatio
Ruas - Gujarati Stick Dance
Steirregger
Ten Chi
Korlepiep
Maruszka
Hora Zemes
Meillionen
Tarantella Montevirgese
● oc de leagane
Horehronsky Czardas
Reiauh Dudaim
El Corrido
Das Gorani
Remningen
La Bouree Pastourelle
Mari Mariko
Enev Bah

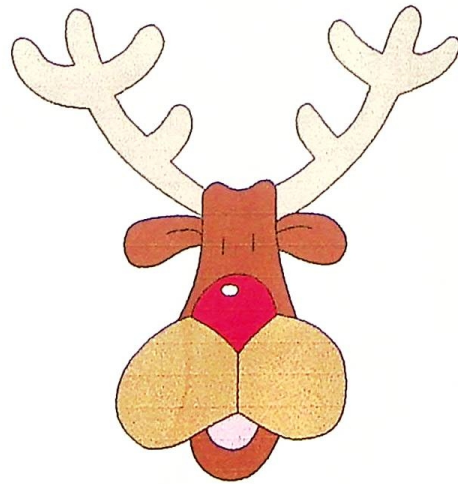


Wishing everyone a joyous festive season!



**SEASONS
GREETINGS**

To all our Friends
at
The Rainmakers
From
Terry & Patricia Reid



Rainmakers

- Notice

Armenian Dance Evening

With Dalilah Heath

- Here

Friday 29th January

Friday, 29th January 1999.

Armenian Dance Evening.

The Rainmakers held a club evening with a difference last Friday as it was devoted to ^{learning} dances from one country, Armenia. The tutor was Dalilah Heath, an Armenian lady who is married to an Englishman. She was the teacher of Armenian dancing at the S.I.F.D. Summer School at York in 1998. Jill and four other Rainmakers had enjoyed her dancing at York.

Dalilah arrived a little late but she plunged, straight away, into teaching Ambee Dageets (known at Cecil Sharp House International dances as the Armenian Turn.) There were twenty-eight Rainmakers present, some relatively recently joined and others old hands but we all benefitted from Dalilah's precise, clear teaching. Without pause we repeated the dance several times and then went on to learn Loree a longer, more difficult dance in two parts, slow (ish!) and fast.

During the interval Dalilah showed us books containing pictures of Armenian dancers, a map of Armenia and three gorgeous lady's costumes. Each was made in rich fabrics, decorated with appliqué work and silver or gold embroidery. Dalilah said that she wore them for displays but the maroon velvet one was a wedding dress which she had worn, with a veil, at her own wedding.

After the interval we learned three more

dances, the first being Medax Tashqinag which a few of us dimly recognised as being taught to us by Isabel about twenty years ago. It involves holding a silk scarf on one's little finger whilst being linked to one's neighbours by little fingers. We used to refer to it irreverently as "windscreen wipers!"⁹⁹

The last two dances were Teen and Sepastia Bar. These were enjoyable but quite difficult dances and people were feeling tired. We then revised the other dances.

Despite the lateness of the hour (it was nearing 10.30 p.m.) Jill asked Dalilah to dance a solo for us. Still smiling and full of energy she performed the wedding dance with grace and great beauty. It made a delightful conclusion to a very pleasant evening.

As she does not live all that far away, we hope that Dalilah will come again and dance with us on an ordinary club evening.

Armenian Dances



AMBEE DAGEETZ
Finger Hold, Shoulder Height



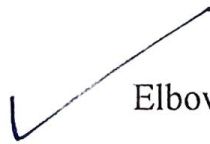
MEDAX TASHGINAG
Finger Hold, Shoulder Height



LOREE
Finger Hold, Arms at Sides



SEPASTIA BAR
Finger Hold, Shoulder Height and Individual



TEEN
Elbow to Elbow, Fingers Interlocked

KOTCHARI
Hand Hold, Arms at Sides

KAROUN KAROUN
Finger Hold, Shoulder Height

S.I.F.D. Sunday Dance – February 7th, 1999, led by the Rainmakers.

M.C.: Jill Bransby

Interval Dances: Maggie O'Regan

- Hora Hadera
- Lo Ahavti Dai

- Der Steiregger
Maiezyt

- Kulsko Hora
- Ba Pardess

- Jarabe Tapatio (hat dance)
- Chotis de la Frontera

- Ograždensko Hora } Led by Alan Trangmar
- Horochronský Czardáš } sung by Katka Kesler

- La Bourrée Croisée
- Deux, Deux, Deux

Inch Imanayee
Dar Gorani

- Pariser Polska
Renningen

- Hora Zemer
- Harimon

Ten Chi

- Dorset Four Hand Reel
- Waterfall Waltz

- La Bourrée Tournante des Grandes Poteries
Joc de Leagane



Interval Dancing led by Maggie O'Regan at 8.25pm

Harsaneek
Hora de la Langesti
Paharelul
Syrto
Busuiocul
Halai
Kak Pri Balke
Memede

✓ Tarantella Montevirgene

- La Danza

✓ Haro'a Haketana

- Hine Ma Tov

✓ Rondon

- Jota Antiqua

- Dvazhdi Trizhdi

- Maruszka

✓ Tancuj - sung by Katka Keisler.

- Machar

- La Bourrée de la Chapelotte

✓ Tiedeliepats

- Ys Wals

✓ Picking up Sticks

- Le Rond Argentonais - sung by Martin Butler.

✓ Hambo

- Russian Lyrical

Erev Ba

Key

- = Easy, followable
- = Moderately easy
- ✓ = more difficult, if you don't know it - not so easy to follow.

Sunday, February 7th 1999.

A Celebration of the Music of
Alan Humberstone.

Preceding the S.I.F.D. dance on February 7th a massed musicians session and dancing was held at Cecil Sharp House from 2.00pm till 6.00 p.m. As many people will know, Alan played the piano with many folk dance bands for at least fifty years. Following his sudden death last November he will be greatly missed as an excellent musician and a very pleasant person.

Brenda Godrich, of the E.F.D.S.S. organised this event to celebrate Alan's joy in folk dance music and the pleasure it gives to so many dancers.

Kennedy Hall was packed with people and there was a constant hum of conversation. It was obviously an afternoon for reunions as we saw people greet one another in amazement. I met a lady who had travelled from the Isle of Wight with whom I went Scottish Dancing in Bucks in the 1950s.

The Scottish dancers took to the floor first, all noticeably very smartly dressed with men of the men wearing kilts and jackets. The band was huge - I counted twenty accordions and many fiddle players. Andrew Kellet, the M.C. walked through and called several favourite dances so that dancers of other persuasions could join in. I remember The Duke of Perth and Moneyhusk being on the programme.

The Irish musicians were late arriving so while we waited the M.C. played a tape of M.C. Bains Band with Alan Humberstone at the piano.

Then three Irish musicians arrived - strange after the massed Scottish band but we thought they

played splendidly. The floor soon became a heaving mass of very hot people, jumping up and down in square sets for Irish set dancing.

When the English dancers took their turn we recognised musicians from many well-known bands from all over England (that we see at Sidmouth and other festivals,) playing for them.

Finally it was the turn of the International Folk Dancers. Philip Steventon was M.C. and the music was provided by an augmented S.I.F.D. Band. Writing in the S.I.F.D. News Philip said he had chosen dances for their music which Alan particularly liked to play. He had eleven dances on his programme, which had to be demonstrated or called, so, as six o'clock was rapidly approaching there was not time for all of them before Brenda Godrich said she would steal a bit of the international dancers' time so that everyone could join in Circassian Circle.

S.I.F.D. Sunday Dance - February 7th 1999.
- Led by the Rainmakers. 7.00 - 10.00 p.m.

The Rainmakers were asked to organise the monthly S.I.F.D. Dance on this evening. Graham did the organising, Jill planned the programme and was M.C. Halfway through the first half of the dance Alan Trangmar led two dances, and Maggie O'Regan led the Interval Dances.

Some International dancers had been in the Kennedy Hall all afternoon, others arrived in time for the international part of the Alan Humberstone celebration dances and yet more

came at seven o'clock. Members of our club took turns on the door, taking money. By the time 7.30 came I counted sixty dancers in a huge circle on the floor. This is a goodly number for a Sunday night. Jill kept things going and there were never many people sitting out. Maggie had selected a group of line and circle dances for her spot that were easy to follow if you did not already know them so there really was no interval except that the S.I.F.D. Band had a break.

The evening was enhanced by Kathka, Martin and singers from the Rainmakers' singing group who sang songs whilst we were dancing. People were taken by surprise and really enjoyed this accompaniment. Their voices came out loud and clear. Kathka sang Ográdensko Hora, Horchronský Czardáš and Tancuj. Martin sang Le Rond Argentonais.

It was a most successful evening ending a very memorable day.

Friday, February 19th 1999.

Bring a Friend Evening.

Ever hopeful of recruiting new members to the club, Graham planned and advertised a Bring a Friend (free!) evening.

Jill planned a programme of beginner-friendly dances and was prepared to walk them all through and call.

The evening began with a circle of familiar people. Each time the door opened we expected to see a new face but, no, it was a Rainmaker arriving. Just after nine o'clock Alison came in after work and said "Is my friend here? She said she would come." Then, at 9.25 in came a new lady. We cheered. This made thirty in the room.

We had a lovely evening and I am sure we all benefitted from being reminded of holds and how to do the dances properly.

We hope the newcomer arrives next week!

P.S. She did not!

Rainmakers Dance Day with Janet Woolbar

Some of the following dances will be chosen:

- ✓ Verde Gaio
- ✓ Senho de Serra
- Tarantella Bau Bau
- ✓ Rusi Kusi
- Lassu Sergo
- Leor Chiuchech
- ✓ Pravo Trakijsko Hora
- ✓ Der Hingii
- ✓ La Bourree droite du pays fort
- ✓ Ludo Mlado
- ✓ Joc im Patri

At Radwell Village Hall, near Baldock, Herts on Saturday March 6th.

Saturday, March 6th 1999.

Rainmakers' Dance Day with Janet Woolbar.

The Rainmakers held a Day Course of International Dancing at Radwell Village Hall from 11.00am to 4.00 p.m. on Saturday, March 6th. The teacher was Janet Woolbar assisted by her friend Frank Flanagan.

Janet is an old friend of the club, having visited us many times over twenty-two years and, consequently she has taught us a great many of the dances in our repertoire. Till and our committee selected about nine of these dances which we used to dance often because we enjoyed them but have been neglected in recent years so that newer club members have never learned them and the rest of us were very hazy as to exactly what we should do and asked Janet to teach some of them^{again}. Till also put three new dances on the list in case only the "old stagers" turned up on the day.

Graham had great difficulty in finding a hall that was available on March 6th and we were a bit worried that Radwell might be a bit too small. However it turned out to be just right as there were 19 people in the room in the morning (including Janet and Frank) and 18 in the afternoon (i.e. 19 minus Claire and Peter, plus Katka.)

The Rainmakers were very pleased to welcome Rachel from Milton Keynes, the only visitor.

I am told that it was a very happy day with much laughter, but rather hard work. It helped that most people had learned five of the eight dances before, if long ago. The

dancers who were newer to the club must have found it hard going but they said they enjoyed themselves and everyone learned a lot.

Tanet and Frank were warmly thanked for coming from London to teach the club.

Tanet taught :- (Spelling by Frank. Not always the same as on the previous list!)

LUDO MLADO	BULGARIA (Pirin)
LA BOURREE DROITE	
DU-PAYS FORT	FRANCE
RUSI KASI	BULGARIA
SENHOR DE SERRA	PORTUGAL
JOC IN PATRU	ROMANIA.
PRAVO TRAKIJSKO ORO	BULGARIA.
DER HINGGI ^G	SWITZERLAND
VERDE GAIO	PORTUGAL

Betty + Henry - you queried the spelling - not all on the board were correct either

I think the above is now correct if you add an 'r' to Senho - Senhor + add a 'g' to Der Hinggi instead of Zii's at least the note, presumably done by a Swiss person, has that spelling.

Re Bourée droite should, I think have an 'e' - at least it does in the 2 French books I have.

Zii.

INTERNATIONAL BARN DANCE

International Folk Dance for Newcomers
More experienced dancers welcome
Instruction for all dances

Line, circle and couple dances
from all over Europe and beyond
No need to bring a partner



M.C.'s: Fiona Howarth
& Anne Leach
Band: Cloudburst



Saturday, 20 March
7.30-10.30

Cecil Sharp House
2 Regents Park Road, Camden NW1
Tube: Camden Town, Bus: 274

Tickets: £4.00, £ 3.00 SIFD/EFDSS members & students

For more information ring Caspar Cronk:
0181 340 4683

Rainmakers

International Folk Dance Group

International Dance

Workshop

With

Janet Woolbar

Saturday 6th March

11am to 4pm

at

Radwell Village Hall, Radwell

Just off A1(M), North Hertfordshire.

£4.50 All Day

General Programme

Tea/Coffee Available

Own Packed Lunch Recommended

Further Details Tel : 01462 677916 or 01462 636038

This event is covered by SIFD insurance

PHIL & JILL SHOW

April 10th
(evening –times tba)

At Ickleford Village Hall

There will be an
International Dance to
celebrate Phil and Jill's
103rd Birthday!

All Rainmakers invited, no
presents but please bring a
plate of food.

INTERNATIONAL DANCE

April 10th
7.30- 11.00 p.m.

At Ickleford Village Hall

To celebrate Phil and Jill's
103rd Birthday!

All Rainmakers invited, no presents
but please bring a plate of food.

The Phil and Jill Show!

April 10th 1999. 7.30-11.00 p.m.

Two members of Rainmakers, (Jill Bransky and Phillip Trivedi) recently discovered that they shared the same birthday and very generously decided to celebrate by holding an International Dance actually on "the" day, April 10th. They called it their 103rd Birthday - but not divulging how the years were shared between them. All the Rainmakers were invited plus other friends including some from the S.I.F.D. and English dancing clubs.

There must have been between sixty and seventy people, including a few children, in Ickleford Village Hall last Saturday evening.

During the afternoon, Jill, Phil and helpers had decorated the hall with Happy Birthday streamers and balloons, put up tables, prepared punches and other drinks so that the arriving guests, bearing their plates of food, received a warm welcome. Cloudburst Band, led by Martin Butler, was up on the stage ready to begin playing for dancing.

Despite having arrived back from Australia less than twenty four hours before, Jill was full of energy and she plunged into the programme - a compilation of hers and Phil's favourite dances, some easy, some moderate and some difficult ones so that almost everybody could join in if they wished to, and most did.

After eight dances, to give Jill a break, Alan Gibson called Picking up Sticks, an English

dance. This was followed by a series of eight dances led by Alan Trangmar.

After Nikolos we were asked to sit down for a surprise entertainment. Isabel went onto the platform and in a very professional "Come Dancing" style announced the cabaret as the "Phil and Jill Spot". Martin played "The Gentle Maiden", the doors at the back of the room burst open and in waltzed Phil and Jill resplendent in evening attire. Jill was wearing a flowing black Greek-style evening gown with some silver embroidery and a diamond tiara. Phil wore a black dinner suit and red bow tie (very un-Rainmaker style garb!) After several circuits of the room of Viennese waltz with variations, the music changed. Daksha, (Phil's wife) put on an Indian music tape and our hosts continued with a medley of tarantella steps. The birthday girl and boy danced out to tumultuous applause and the band stood up holding score cards (as in the old ice shows) showing full marks, sixes all round.

A few more dances for all followed and then came the interval. Whilst we enjoyed the delicious refreshments and chatted to one and another we could peruse two groups of photographs showing scenes in the lives of Jill and Phil, from childhood to the present day. These were very entertaining - Phil with long hair and sideburns in the 1970's, Jill dancing when a little girl and many others. A cake bearing many candles (but not 103)

in blue and pink, was lighted. Little speeches were made and the candles blown out ~~to~~ with combined puffs.

For several weeks Sheila had been collecting remarks heard - or not heard - at St. Michael's Hall on a Friday night e.g. "Which is my inside foot?" "These Mexican hats are so comfortable!" She made a compilation of a 103 of them and put them on large "Umbrella" birthday cards, ~~and~~ signed by the Rainmakers. These were given to Phil and Jill.

The second half of the dance flew by with dances led by Jill and the two Alans. Soon it was time for the Fackeltanz - a candle dance from the Italian Alps. Sixteen people had practised this for the entertainment of the company. The lights were extinguished, except for one so that Martin could see his music, and the dancers entered from the porch, walking in patterns and occasionally circling their candles. It seemed to go well and was enjoyed by the audience.

Time was pressing as the music had to stop at 11.00 p.m. so seven dances had to be omitted from the programme but it was expected that this would happen. Erev Ba was the last official dance.

Cloudburst had played beautifully, getting the timings of our awkward international dances just right and with much expression especially in the slow dances such as Mellionen.

They were warmly thanked as were

Narendra who occasionally joined the band on his drum, the guest callers, Alan Gibson and Alan Tranquar, Isabel and all who had helped.

Above all the guests thanked Jill and Phil for inviting us to their party and giving us such a splendid evening.

THE PHIL & JILL SHOW APRIL 10TH

7.30 - 11.00

with *Cloudburst*

Hora Hadera
Ma Navu

Little Man in a Fix
Walenki

Le Branle de Connay
Der Steiregger

Jesusita en Chihuahua
Ve David

Picking up Sticks (called by Alan Gibson)
Le Branle a six de la Chatre (led by Alan Trangmar)

Musica Nisheret (tape)
Burning Bush Dance (tape)

Trekarlspolska

Menuesis
Nikolos (tape)

Phil and Jill Spot (Martin 32 bars of The Gentle Maiden and tape- Daksha
put it, Isabel will announce)

Meillionen
Tarantella 'Fasola'

Inch Imanayee (Tape)

La Bourree Pastourelle
Renningen

Raas (Tape)

Ten Chi (Tape)
Hava Nagila

Two English dances called by Alan Gibson.

Fadinho tres tempos

- Tarantella Montevirgene

- Horehronsky Czardas
- Mari Mariko

- Waterfall Waltz (called by Alan Gibson)

- Reiach Dudiam (Tape)
- Appenzeller Klatchwaltzer

Fackeltanz (16 people have practised this)

Neapolitan Tarantella
Russian Lyrical

- Rav Brachot
Erev Ba

During the evening there will be refreshments, probably about 9.0 pm.
We may not have time for all these dances.

- *Left out.*



Isabel's photo.

Tarantella?



Peter's
photographs.

The Birthday Girl and Boy!



Alan Gibson with Cloudburst Band.

Raeb



Till pointing
out that there
are more pink
candles than
blue ones on
the cake!



The Candle Dance.





All join in ! Fyrtur ?

Isabel's photographs :



Atmospheric view of the hosts and their cake .

Rainmakers

International Folk Dance Group

Notice of Hall Closure

Please note that as of Saturday 3rd July to early September 99, St Michael's Church Hall will be closed for refurbishment.

During this period, for the Friday evenings not already covered by Garden Evenings we will be meeting in the :-

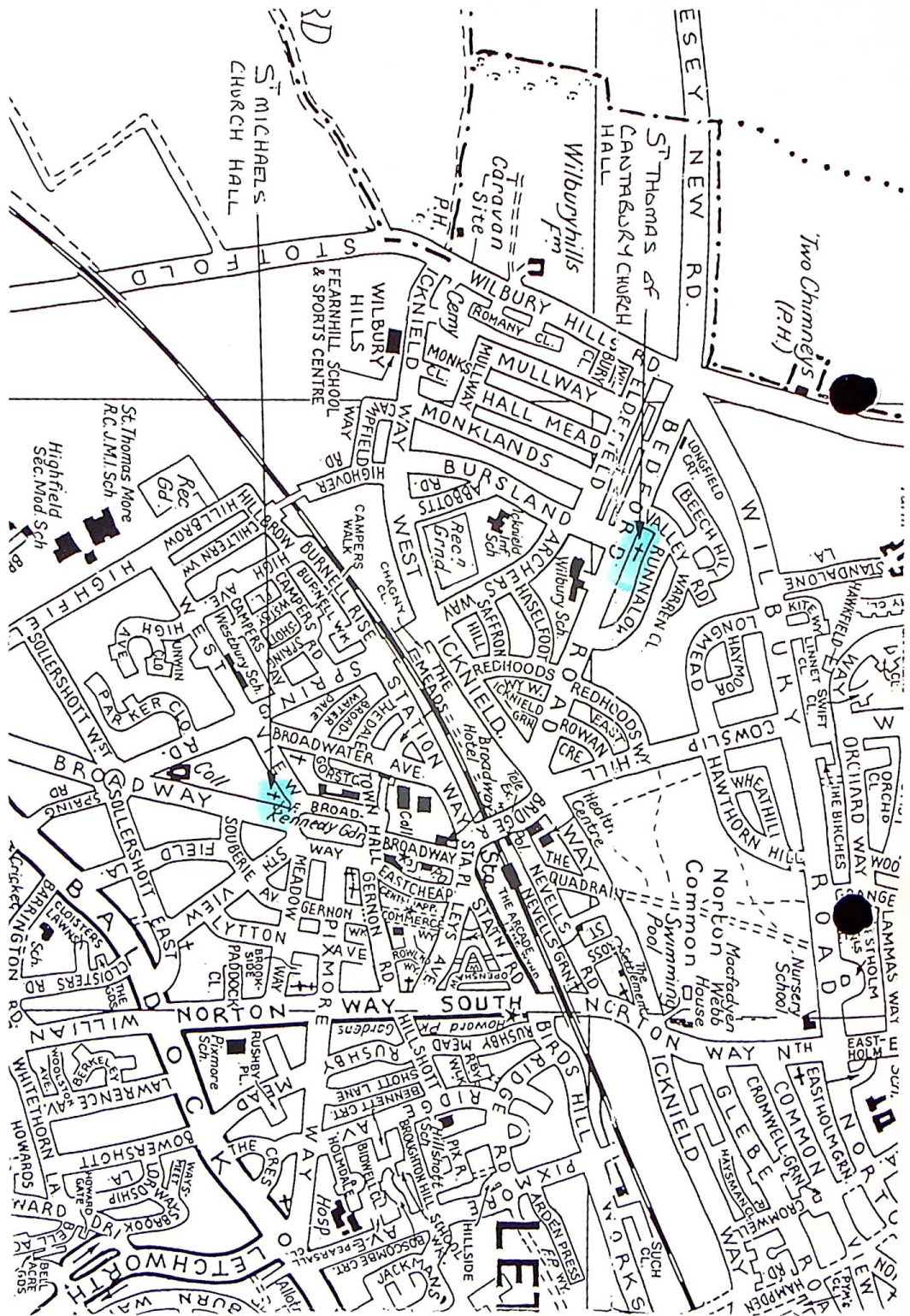
**St Thomas of Canterbury Church Hall,
Bedford Road, Letchworth.**

(See map overleaf).

Dates affected :-

9th, 16th & 23^{rd*} July, 3rd & 10th September

* Note : 23rd July is our End of Term party evening which will be held in the Wilbury Hall to the rear of the church.



ST MICHAELS
CHURCH HALL

ST THOMAS OF
CANTEBURY CHURCH
HALL

Two Chimneys
(P.H.)

St Thomas More
RC JM1 Sch
Highfield
Sec Mod Sch

LEEDS

Friday, April 23rd 1999.

Israeli Dancing.

Fiona Howarth came to the club from London to teach Israeli dances,

She taught; -

CHASSENE

MAYA

AYUMA B'HAR HAMOR



Henry and Betty went to Sorrento.

The 7th

MILTON KEYNES INTERNATIONAL FESTIVAL

Friday to Sunday 2nd - 4th July 1999

Macedonia



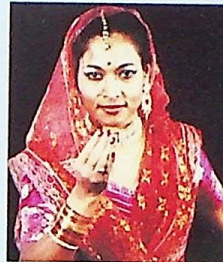
Korea



Hawaii

Kiribati

Scotland



India

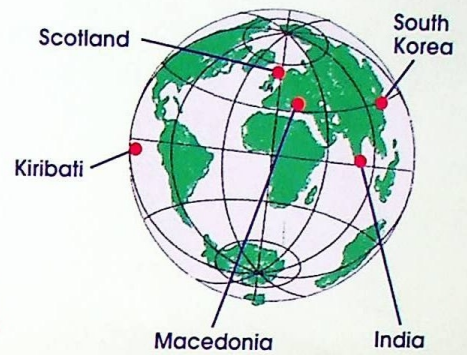
The International Festival for an International City

It is well worth visiting this International Festival if you enjoy watching folk dancing teams at close quarters. This year the shows were held in the comfort of a ^{multi} theatre. We were close enough to see expressions on faces and details on costumes. The dancing was of a high standard except for the charming Hawaiians who showed us what they do in a hot climate. The Koreans were spectacular but very choreographed. Their leader choreographed

MILTON KEYNES INTERNATIONAL FESTIVAL

Friday to Sunday 2nd - 4th July 1999

A whole world of colour and excitement

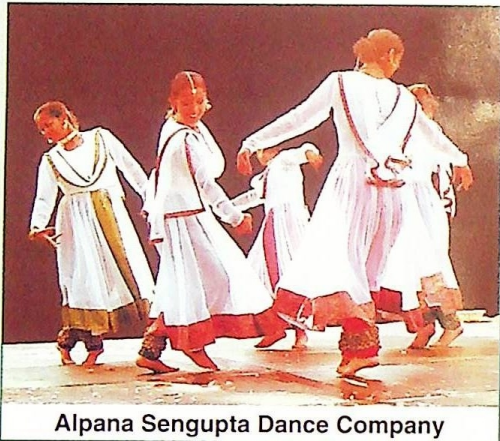


Here in Milton Keynes

OPENING NIGHT

Stantonbury Campus Theatre
8.00 Friday * **INDIA**

Alpana Sengupta and her dance company. A vibrant and energetic mixture of folk, classical and modern Indian dance, mostly in the breathtaking 'Kathak' style.



Alpana Sengupta Dance Company

GALA NIGHTS

Stantonbury Campus Theatre

7.30 Saturday * **MACEDONIA** * **KIRIBATI** * **SCOTLAND** * **KOREA**

7.30 Sunday * **MACEDONIA** * **SCOTLAND** * **KOREA**

A dazzling feast of costume, dance, music and song. Fast-moving action. Our Gala Nights are always very popular, so book early. Sunday night includes this year's Student Showcase winners.



Koco Racin' from Skopje, Macedonia

Meet the Performers

Lovat Hall,
Newport Pagnell
7.30 Friday

Your chance to meet our Macedonian, Korean, and Scottish guests in an informal social setting, with opportunities to see and join in.

Student Showcase

Stantonbury Campus Theatre
2.30 Sunday

Specially prepared features on an international theme, performed by the best local dance-studios, youth groups and schools.



Jung Je Man and Sookmyoung Women's University Dance Co from Seoul, Korea

Workshops

Stantonbury Campus Theatre
2.00 and 3.45 Saturday

Two workshops on Macedonian folk dance. Put on your soft shoes and have a go!



Corryvreckan Scottish Dancers

Tickets - LAP Box Office 01908 322568

the show for the Opening Ceremony of the Seoul Olympic Games. Their musicians were brilliant percussionists who played exceedingly loudly - they did not need microphones!

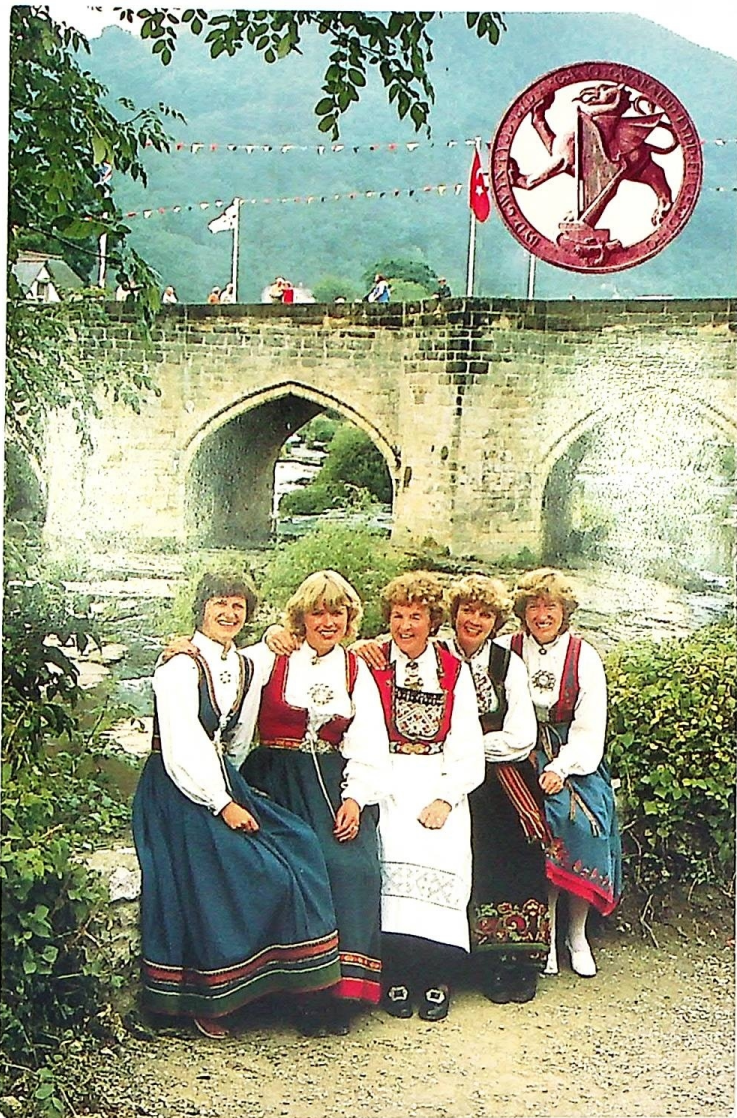
The Macedonians gave a lovely display, wearing beautiful authentic costumes. A large, very accomplished band accompanied them.

Corryvechan gave one of the best displays of Scottish dancing, in various styles, we have seen anywhere. They wore two sets of costumes.

Several Rainmakers were in the audience on Saturday evening when we were there. We met quite a lot of S.I.F.D. people during the interval. Some of them had been to workshops with the foreign teams during the afternoon.

I heard later that Claire and Jeff rushed back from Wales in time to see Kiribati from India on Friday evening. They found the explanations of the dances interesting and enjoyed the dancing very much.

6-11 July 1999
53rd. Llangollen International
Musical Fisteddfod.



Norwegians
(Singers, dancers
musicians?)
by the River
Dee, Llangollen.

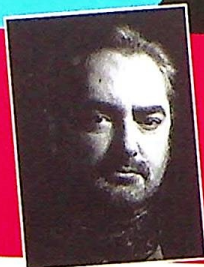
If you want a feast of singing ^{music} and dancing from all over the world in most beautiful surroundings, go to Llangollen in July. Wednesday is the day for the folk dance competitions. There were twenty eight entries this year and the standard is very high. There are also competitions for international folk song groups, soloists and folk music groups on other days and the evening concerts include international items. On Thursday, all day, dance workshops are held in a nearby school, led

LLANGOLLEN
International
MUSICAL EISTEDDFOD
IN ASSOCIATION WITH I.M.G. ♦

Presents

An
Evening
with

Kiri Te Kanawa



in the company
of

Dennis O'Neill
BBC Philharmonic Orchestra

Sunday 11 July 1999

by several visiting teams and the judges of the international dance competitions.

There is no need to go for a whole week unless you wish it (and have great stamina!)

Ask for more details from Till, Claire, Henry, Betty and Kathka, who have all been more than once.

When to Book

- SEASON TICKETS** - Applications from 1st September 1998
CONCERT/SESSION COUNTER SALES - Applications from 1st December 1998
FRIENDS PRIORITY PARKING - Applications from 1st February 1999
 - Applications from 15th November 1998
 - With ticket application (essential to ensure allocation and avoid overflow parking)

How to Book

By Post



Llangollen International Musical Eisteddfod,
 LLANGOLLEN, N. WALES (GB) LL20 8NG.
 Tel: (01978) 861501 or 860236 Fax: (01978) 861300
 e-mail: tickets@lime.uk.com

Cheques should be made payable to L.I.M.E.

By Telephone



Eisteddfod Office Box Office - (01978) 861501
 Telephone Hours 9am-5pm, Monday to Friday
 All major credit and debit cards accepted.

Counter Sales

Eisteddfod Box Office Opens 1st February 1999.
 Hours 9am-4pm Monday to Thursday, 9am-3pm Friday

Group Discounts



Parties of 10 or more qualify for a 10% discount on Reserved Seats, for Competition and Concert tickets Tuesday to Saturday ONLY. Not Applicable on Season Tickets, Children/OAPs no reduction on Reserved Seats.

Unreserved Seats/Ground Admission

Tuesday to Saturday (Sunday Evening not included).
 10% discount on Party Bookings available by prior application only.

(Not available in advance, seating NOT guaranteed)	ADULTS	OAPS	CHILDREN UNDER 16	FAMILY TICKET (Two Adults & up to 3 children Under16)
ALL DAY	£4.50	£3.50	£2.50	£12.00
EVENINGS ONLY	£3.00	£1.50	£1.50	

Re-entry to Ground admissible with all ticket grades

Corporate Hospitality



A selection of Hospitality Packages are available for Evening Concerts. For detailed information write to the Marketing Director or telephone: 01978 860104.

Ground Admission Times

- Children's Matinée** - Ground Opens 9.30 hours
Day Sessions - Ground Opens 08.30 Hours (Wed-Sat)
Evening Concert - Ground Opens 18.00 (Tues-Sat)
Sunday Concert - Ground Opens 17.00



NO DOGS EXCEPT GUIDE DOGS. Please advise staff when booking tickets.

Disabled Visitors



Disabled visitors are very welcome at the Eisteddfod. We provide special preferential parking, seating areas, toilet facilities and a Courtesy Car for those with severe difficulties.

Accommodation



Visitors requiring accommodation are asked to send their details to the **Private Accommodation Secretary**.
 ● Number in party ● Type of accommodation required ● Date of arrival and departure ● Whether travelling by car
 The area is also well served by camping and caravan sites.



See Application Form for parking details and prices.

Refreshments



Meals can be booked in advance with Dolen the official caterers. (Tel: 01570 493313 or 01570 422939).
 Llangollen is also well served by restaurants.

Books & Souvenirs

Fifty Glorious Weeks a 48 page, full coloured publication charting the Eisteddfod from conception to 1996, price £4.10 (inc. p&p)
 Official Souvenir Programme available late June.
 Sweatshirts, T Shirts, small memorabilia and Video and Audio Tapes are on sale during the Eisteddfod and by Mail Order.

Friend of the Eisteddfod

Formed to support the Eisteddfod. Members enjoy a periodical newsletter; Members Tent, and Group Activities. Members also qualify for Priority Booking - see Postal Booking.

RATES	UK & Europe	Overseas
Individual	£10	£15
Joint	£15	£20
Family	£20	£25
Student	£3	£6

Syllabus 1999

Available now from Eisteddfod Office listing all competition details and entry forms. Closing date for group entries **1st November 1998**. Soloists **15th April 1999** 2000 Syllabus available February 1999.



NEAREST INTERNATIONAL AIRPORT:
 Manchester and Liverpool.



NEAREST RAILWAY STATION: Ruabon
 A limited bus service operates between the Station and Llangollen.



ROAD TRAVEL
 See Map for Routes
 CHESTER 20M
 SHREWSBURY 29M
 BIRMINGHAM 85M
 CARDIFF 139M
 LONDON 192M

LLANGOLLEN
International
 MUSICAL EISTEDDFOD
 IN ASSOCIATION WITH I.M.G. ♦

Presents

An Evening with
Kiri Te Kanawa



in the company of
 of
Dennis O'Neill
 BBC Philharmonic Orchestra

Sunday 11 July 1999

LLANGOLLEN
International
 MUSICAL EISTEDDFOD

JULY 6-11
 1999



EISTEDDFOD GERDDOROL GYDWLADOL LLANGOLLEN

Competitive Day Sessions

Commences 09.00 to 17.30 (approx)

TUESDAY 6TH CHILDREN'S MATINÉES

11.00 and 13.00 hours

Full Programme details available February 1999.

✓ WEDNESDAY 7TH

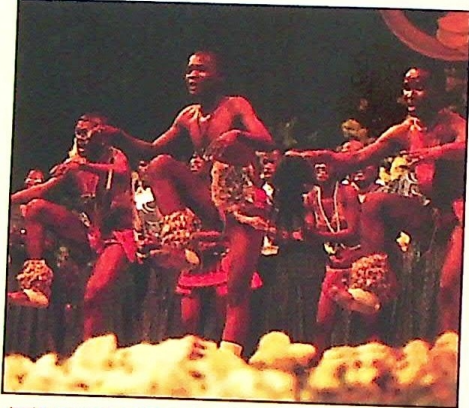
YOUTH CHOIRS of not more than 50 voices,
14-25 years of age.

(a) A choral arrangement of a traditional Folk Song of the competing choir's own country, sung in any language. (b) o.c.*
FOLK SONG SOLO (under 16)

Two well-contrasted folk songs of the singer's own country

INSTRUMENTAL FOLK SOLO OR GROUP of not more than 6 musicians.

Folk air, song or dance on regional instruments.
ADULT FOLK DANCE GROUPS of not more than 20 dancers including musicians, flag bearers and other participants, over 16 years of age. Two well-contrasted folk dances of the dancers' own region, performed in traditional manner.



THURSDAY 8TH *On gate?*

CHILDREN'S CHOIRS of not more than 60 voices under 16 years of age on the day of the competition.

(a) A choral arrangement of a traditional Folk Song of the competing choir's own country, sung in any language. (b) o.c.*
VOCAL SOLO (under 16)

A song of the competitor's own choice written by a composer born after 1900.

*A 20th Century composition by a composer of the competing choir's own country.

FOLK SONG SOLO

(16 and over)
Two well-contrasted traditional folk songs of the singer's own country.

FOLK SONG GROUPS of not more than 25 voices, Mixed, Male or Female, 16 years of age and over.

Two choral arrangements of well-contrasted folk songs of the singer's own country.

FRIDAY 9TH *On gate? 2.*

MIXED CHOIRS of not less than 30 and no more than 80 voices.

(a) *Vere Languores Nostra* - Victoria. (b) A composition of the competing choir's own choice, sung in any language, by a composer born before 1800. (c) o.c.*

CHAMBER CHOIRS of not more than 16-30 voices (Mixed, Male or Female).

A well-contrasted programme of choir's own choice, with or without piano accompaniment, of no longer than 12 minutes' singing time.

CHILDREN'S FOLK DANCE GROUPS

of not more than 20 performers, including musicians and flag bearers. All dancers must be under 16 years of age. Musicians and flag bearers may be over 16 years.

SATURDAY 10TH

FEMALE CHOIRS of not less than 30 and no more than 60 voices.

(a) *O Bone Jesu* - Monteverdi. (b) A composition of the competing choir's own choice, sung in any language by a composer born between 1700 and 1900. (c) o.c.*

INTERNATIONAL YOUNG INSTRUMENTALIST OF THE YEAR

Open to all instrumentalists (including pianists) under 25 years of age on the day of the competition. Competitors are required to give a recital of well-contrasted music of their own choice.

INTERNATIONAL YOUNG SINGER OF THE YEAR for singers 16-32.

Two well-contrasted songs of the competitor's own choice.

MALE CHOIRS of not less than 30 voices.

(a) *Domine non sum Dignus* - Victoria.
(b) A composition of the competing choir's own choice, sung in any language, by a composer born between 1700 and 1900. (c) o.c.*

International



Evening Concerts

Commences 7.30p.m. (approx)

CHOIR OF THE WORLD
AT LIANGOLLEN

✓ TUESDAY 6TH WELCOMING CEREMONY & OPENING EVENING CONCERT INTERNATIONAL MASSED YOUTH CHOIR



MORAVIAN MUSIC & DANCE COMPANY

from Brno with Songs and dances from Slovakia, Moravia and Bohemia

✓ WEDNESDAY 7TH

Performances by International
FOLK DANCERS, YOUTH CHOIRS
and the **WINNERS OF THE FOLK INSTRUMENTAL COMPETITION**

✓ THURSDAY 8TH

Performances by International *On gate?*
CHILDREN'S & FOLK SONG CHOIRS & FOLK DANCERS



Presentation of the W.S. Gwynn Williams Trophy

GUEST ARTIST IEUAN JONES

Harp

✓ FRIDAY 9TH *on gate?*

Performances by International
MIXED CHOIRS, CHAMBER CHOIRS AND FOLK DANCERS

GUEST ARTIST GUANG YANG

Soprano



Winner of the Cardiff Singer of the World 1997

✓ SATURDAY 10TH

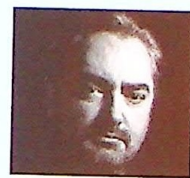
Performances by International
FEMALE, MALE, MIXED CHOIRS AND FOLK DANCERS AND

CHOIR OF THE WORLD AT LIANGOLLEN

Since 1987 the Eisteddfod has staged this major event which determines the outright winner of the four major choral competitions for Mixed, Female, Male and Chamber Choirs.

SUNDAY 11TH

An Evening with
KIRI TE KANAWA AND DENNIS O'NEILL



BBC PHILHARMONIC ORCHESTRA

Conductor to be announced

Rainmakers

International Folk Dance Group

Notice of Hall Closure

Please note that as of Saturday 3rd July to early September 99, St Michael's Church Hall will be closed for refurbishment.

During this period, for the Friday evenings not already covered by Garden Evenings we will be meeting in the :-

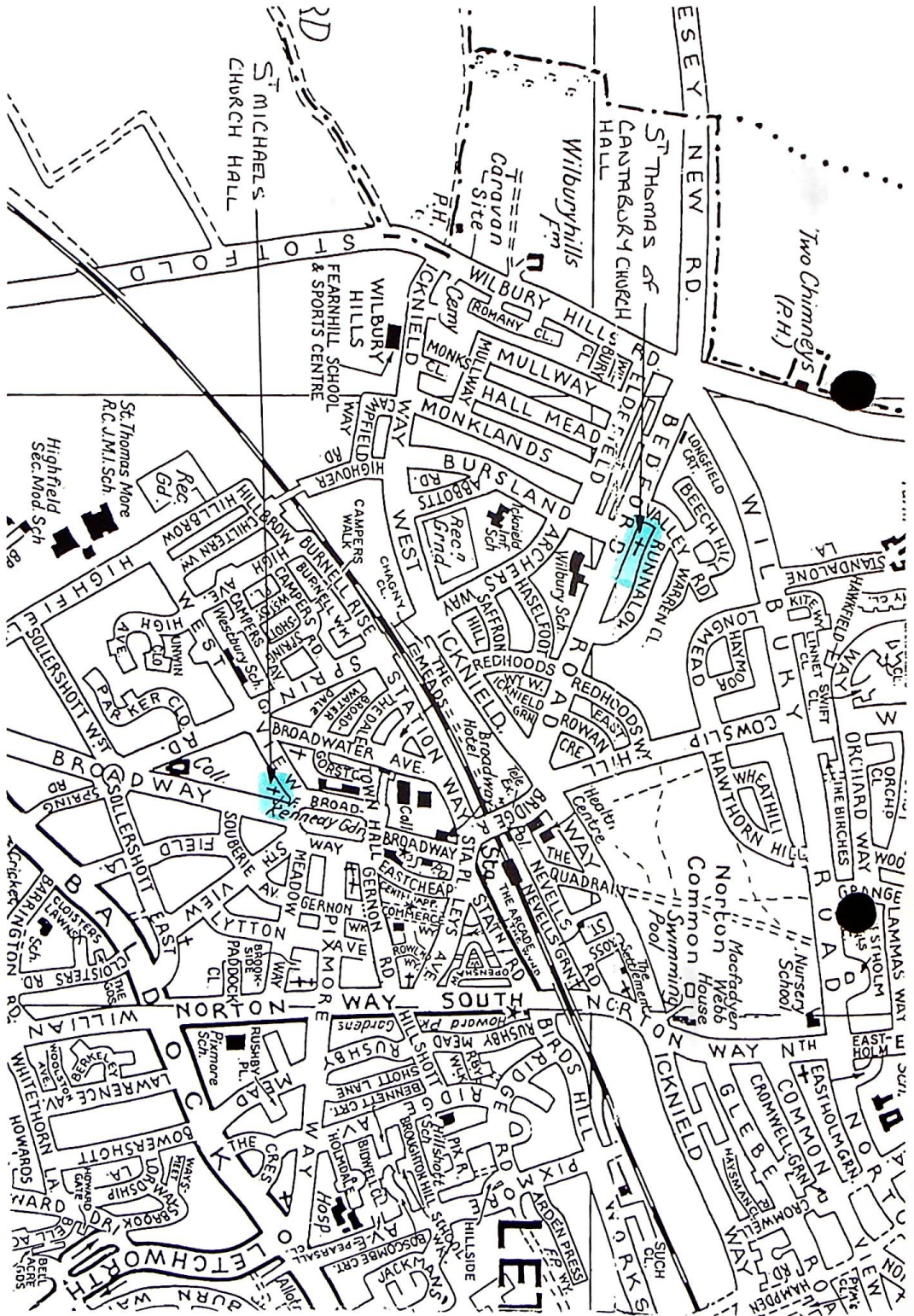
**St Thomas of Canterbury Church Hall,
Bedford Road, Letchworth.**

(See map overleaf).

Dates affected :-

9th, 16th & 23^{rd*} July 3rd & 10th September

* Note : 23rd July is our End of Term party evening which will be held in the Wilbury Hall to the rear of the church.



ST MICHAELS CHURCH HALL

WILBURY HILLS FARM
CANTABURY CHURCH HALL
ST THOMAS CHURCH

NEW RD.
Two Chimneys (P.H.)

WILBURY HILLS
FEARNHILL SCHOOL & SPORTS CENTRE
St. Thomas More A.C. J.M.I. Sch.
Highfield Sec. Mod. Sch.

WILBURY HILLS
MULLWAY
HALL MEAD
MONKLANDS
BURSLAND
ABBOTTS
ARCHES
REDHOODS
WILBURY HILLS FARM

WILLEY
LONGFIELD
BEECH HILL
STANDALONE
HAWKFIELD WAY
ORCHARD WAY
THE BIRCHES

HIGHFIELD
SOLLERSHOT WAY
BROADWAY
SOLLERSHOT WAY
SOLLERSHOT WAY

WILBURY HILLS
MULLWAY
HALL MEAD
MONKLANDS
BURSLAND
ABBOTTS
ARCHES
REDHOODS
WILBURY HILLS FARM

WILLEY
LONGFIELD
BEECH HILL
STANDALONE
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BROADWAY
SOLLERSHOT WAY
SOLLERSHOT WAY

Friday, July 23rd 1999.

Rainmakers' End of Term Party.

As St. Michael's Church Hall has not been available to us recently the club has been meeting in St. Thomas of Canterbury Church Hall, Bedford Road, Letchworth since July 9th. This very pleasant but small hall proved to be perfectly suitable for two weeks when numbers drop because people are going on holiday.

Fortunately, the Wilbury Hall, 'just behind the St. Thomas' Hall, happened to be available on the one night we needed a bigger room, July 23rd, so Graham was able to hire it for our party night.

Twenty-six members, mostly wearing various international costumes, attended. We enjoyed dancing Jill's programme of favourite, familiar dances on the smooth, wooden floor in clean, bright surroundings. (In fact many of us wished the club could move to this hall but the Scouts usually use it on a Friday night.) One snag we discovered is that the kitchen is only available on payment of an extra fee (not known at the time of hiring) so Peter kindly fetched large containers of drinking water from his home to make the squash, - much needed on a hot night. Phil and Dakcha brought two large ^{electric} fans to keep us cool so the dancing went on till well after 10.30

At the end we warmly (literally!) thanked Jill for all her efforts on our behalf and looked forward to meeting at Garden Evenings before new club meetings begin on September 3rd.

Party Programme.

Neda Grivna

Sirba

Chotis de la Frontera

Neopolitan Tarantella

Ludo Mlado

Little Man in a Fix

Mexican Hat Dance - Jarabe Tapatio .

Dvazhdi Trizhdi

Maple Leaf Rag

Maya

Karapyet / Korobuska

Kulsko

Ys Wals

Har'o'a Haketana (Little Shepherdesses).

Fytur

Ten Chi

Russian Waltz .

Russian Lyrical

Pravo Trakisko Hora

Mexican Waltz

Gort Met Stroop

Nikolos

Teen

Brande de Cosnay

Inch Imanyee

El Corrido

Karamfil

Galop Kontra

Ssulam Ya'a Gov.

Garden Evenings. 1999.

In the weeks following the End-of-Term Party four Garden Evenings were held in the gardens of some of our members.

The hosts were:—

July 30th - Jill and Peter, Hitchin

August 6th - No Garden Evening

August 13th - Sue and Adrian, Hitchin.

August 20th - Martin and Jane, Hitchin.

August 27th - Phil and Daksha, Meppershall.

The weather was dry on every occasion except that at Sue and Adrian's, just as Adrian was announcing the last dance at 9.30, large spots of rain fell. We hastily gathered up the electrical equipment, chairs, etc. and retreated indoors for refreshments and conversation. There were only ten people that evening as many members were away on holiday. The other Garden evenings were very well attended. We had a lovely time at all the Garden Evenings, dancing till long past it was dark and getting to know one another better - there is never time for much chat on a normal Friday.

Our warmest thanks go to all our hosts and hostesses.

DEVON Sidmouth

45th International Festival of Folk Arts

Patron Martin Carthy MBE



30th July - 6th August 1999

Eliza Carthy Band ★ Battlefield Band
Waterson:Carthy ★ Tarika
Kavana, McNeill, Lynch & Lupari ★ Lúnasa
The John Tams Band ★ Martyn Bennett
R. Cajun & The Zydeco Brothers ★ Barachois
Roy Bailey ★ Cock & Bull Band
and hundreds more still to come

Changing the face of Festivals

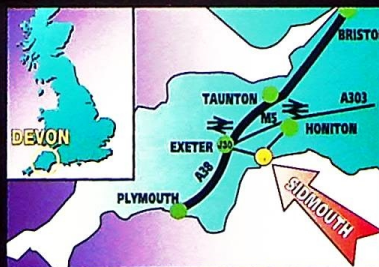


Eliza Carthy

Easy Travel To Devon

Sidmouth lies between Exmouth and Lyme Regis on the East Devon Coast. Leave M5 Junction 30 then A3052. Nearest railway stations Exeter or Honiton then bus to Sidmouth.

National Rail Enquiries 0345 48 49 50. For full details of the Stagecoach Bus service, including season tickets at 1998 prices, call the Stagecoach Information Hotline on 01392 427711.



New family ticket - plus more cash savings on Full Week Season tickets.
Check out our website
www.mrscasey.co.uk/sidmouth



Tarika

Festival Box Office 01296 433669

PO Box 296 Aylesbury Bucks HP19 3TL Fax 01296 392300 Email sidmouth@mrscasey.co.uk



S!p!moutH

DEVON

The best on the scene for acoustic roots, folk, blues and beyond

Eliza Carthy Band
Battlefield Band
Waterson:Carthy
The John Tams Band
Kavana, McNeill, Lynch & Lupari
Lúnasa ~ Kelly Joe Phelps ~ Barachois
John Kirkpatrick ~ Roy Bailey
Ivan Drever and Duncan Chisholm
KilBride Brothers
Ray Fisher
Tony Rose
Pete Morton...
and loads still to be announced.



Cracking ceilidh bands



John Kirkpatrick
Old Swan Band
Cock & Bull Band
John Kirkpatrick
Ceilidh Band
All Blacked Up...
plus top French band Maubuissons.

Access for people with disabilities
We have a policy to make the Festival accommodating to people with disabilities. For further information, please call the Festival Office on 01296 393293.

Loyalty Bonus

Bought a Full Week Season ticket in '98? Buying another in '99? Keep your tickets as proof of purchase and apply for our Loyalty Bonus for the 46th Festival in 2000. A copy of the terms and conditions of this offer can be obtained on request from the Festival Office.

Caravans/Motorhomes

We have limited space on our Festival camp site for caravans and motorhomes. These spaces are without electric hookups but enjoy all the main facilities of our camp site. Spaces **MUST BE PRE-BOOKED** - see booking form.

Roots parties at the Bowd



Tarika
R. Cajun & The Zydeco Brothers
Baka Beyond
Martyn Bennett and Cuillin Music

International Arena Theatre Shows

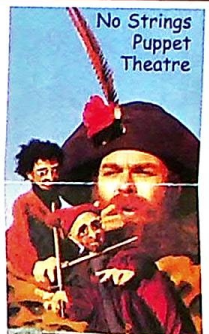
Spectacular dance companies have already been invited from China and Hungary. We are also talking to groups from Mexico, India, New Zealand, Finland, Zimbabwe and Brazil. Plus exuberant American and English dance traditions from Stepback.



Social dancers ~ your Festival starts on Friday with more in town dancing
Cats Whiskers ~ Orange and Blue
Stradivarious ~ Kelly's Eye
Devil Amongst the Tailors
John Lagden ~ Rhodri Davies
Barrie Bullimore ~ Mike Courthold
Frances Richardson.

Mega Children's Festival "Around the world in eight days"

Hundreds of events and activities including a full programme for the under 8s ~ new style music workshops ~ hugely popular Craft Carousel ~ stories, songs, puppets and Drop-in Craft activities in the Children's Glade ~ Plus Mogsy, Hurly Burly and No Strings Puppet Theatre.



Save up to £83 with our NEW Family Season tickets - Offer closes 28.2.99.

Package 1 - 2 adults + 2 children (5-11yrs) = £240 (save £62 on full price).
Package 2 - 2 adults + 1 youth (12-17yrs) + 1 child = £260 (save £83 on full price).
Not available in conjunction with other offers. No variations are available. Additional tickets for adults, youths or children may be purchased at the price prevailing at the time of purchase of the additional tickets. Camping must be bought separately.

The Eclipse ~ 11th August

Tick the box on the booking form if you would like us to extend camping facilities and events.

A Season ticket IS definitely the Best Buy

- ★ Season tickets give priority access to all events at a bargain holiday price
- ★ Season tickets give exclusive access to our Late Night Extra
- ★ Our camp site is for Season ticket holders only
- ★ Season (Full Week) ticket holders can bring caravans
- ★ Season tickets give FREE parking in all Festival Car Parks

Plus amazing deals on Full Week Season tickets

Buy now and save £20 on an Adult Full Week Season ticket. Great savings on Youth and Child tickets as well. Offer closes 31.3.99.

"Come in number 10 - and get your FREE ticket"

Simply buy 9 of any one ticket type and get one more FREE.

Refunds will be given consideration on written request before 1st June 1999 and will be subject to a 50% administration charge. SORRY - NO REFUNDS from 1st June 1999.

major concerts ~ international shows ~ ceilidhs ~ social dances ~ roots parties ~ children's festival ~ folk choir
street theatre ~ 'in the tradition' ~ big band workshop ~ youth music workshop ~ cajun dance ~ american dance
scottish dance ~ playford ball ~ late night extras ~ anchor gardens ceilidhs ~ in town dances
appalachian clogging ~ running set ~ english clog ~ irish set ~ french and breton dance ~ morris ~ rapper
latin dance ~ tango ~ rhythm tap ~ informal sessions ~ mummers ~ storytelling ~ competitions ~ singarounds
lectures ~ showground entertainment ~ melodeon guitar fiddle bodhran workshops ~ folk theatre... and loads more

Sidmouth-Devon.
45th International Festival of Folk Arts.
30th July - 6th August 1999

Three Rainmakers went to the Sidmouth Festival this year. As there are over 650 events during the week for adults, plus many activities for children, one can

Dance ensemble
Tessedik - Hungary



H-5540 Szarvas, Kossuth tér 3. Telefon: 36-66-311 464

always find something interesting/enjoyable to see or do. Tessedik, a dance company and band from Hungary, was superb. We saw them several times and their



programme was always different.
On the International scene the Basques
were also particularly good.





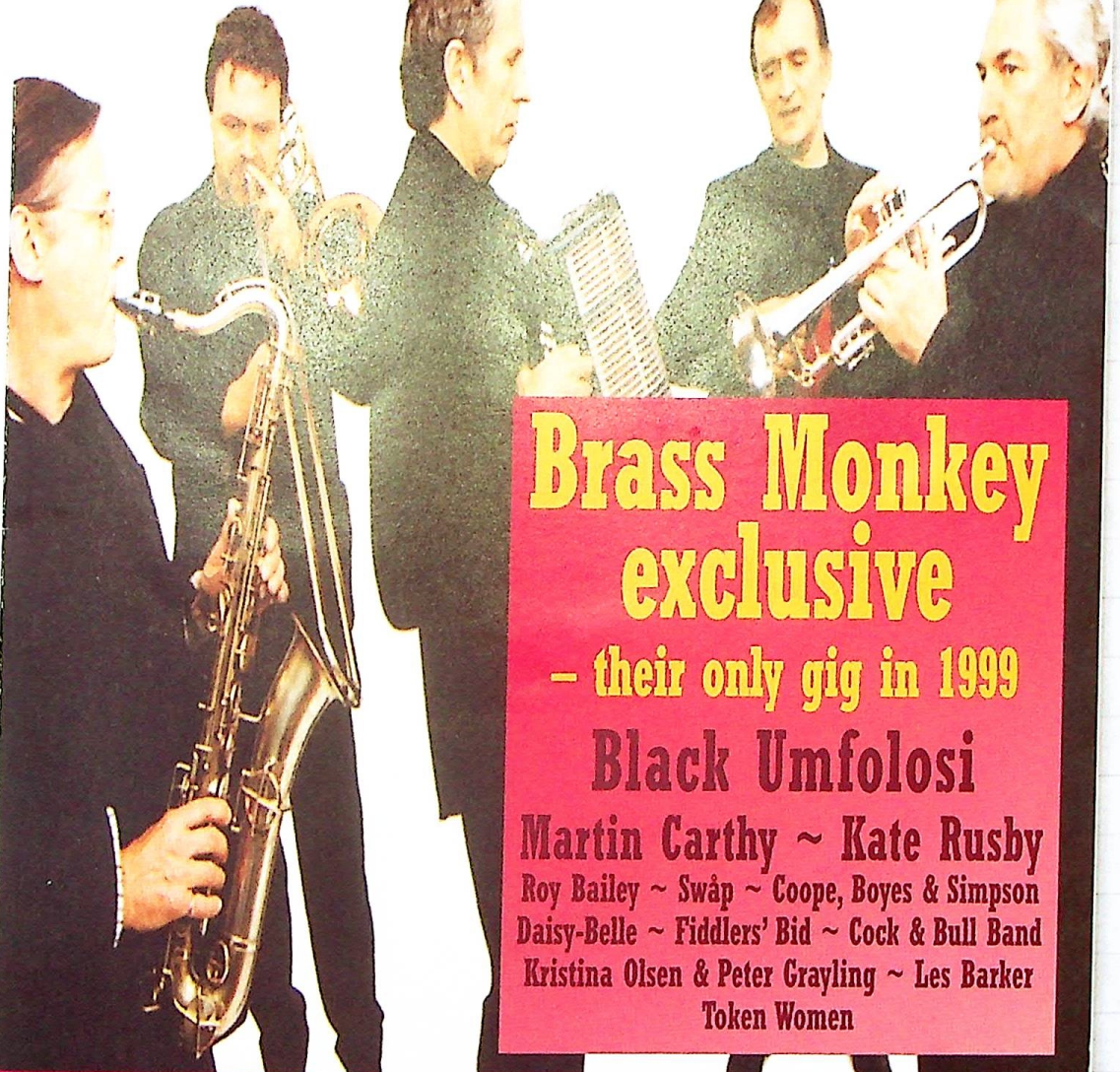
Oxfordshire's 35th

The Little Village with the Big Ideas

Towersey

27th - 30th August 1999

Village Festival



Brass Monkey exclusive

— their only gig in 1999

Black Umfolosi

Martin Carthy ~ Kate Rusby

Roy Bailey ~ Swâp ~ Coope, Boyes & Simpson

Daisy-Belle ~ Fiddlers' Bid ~ Cock & Bull Band

Kristina Olsen & Peter Grayling ~ Les Barker

Token Women



In association
with

DMP



INFORMATION LINE 01296 394411

Festival Office • PO Box 296 • Aylesbury • Bucks • HP19 3TL

Fax 01296 392300

Email towersey@mrs-casey.co.uk • www.mrs-casey.co.uk/towersey



Towersey, a village in Bucks, near to Thame, is easily reached from Herts. On Saturday and Sunday there is always at least one entertainment by a group from abroad. One does not need a season or day ticket to go to the afternoon Arena show. This year the

Oxfordshire's 35th Towersey

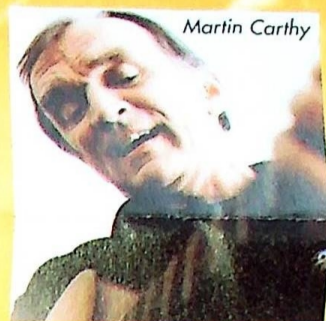
FOUR FULL NIGHTS AND THREE FULL DAYS Village Festival

27th - 30th August 1999



Brass Monkey

BRASS MONKEY
MARTIN CARTHY
BLACK UMFOLOSI



Martin Carthy

KATE RUSBY ~ ROY BAILEY

COOPE, BOYES & SIMPSON ~ DAISY-BELLE ~ SWÅP
KRISTINA OLSEN & PETER GRAYLING ~ COCK & BULL BAND
FIDDLERS' BID ~ LES BARKER



Kate Rusby

TOKEN WOMEN
CHIPOLATA 5 ~ CALICO



Black Umfolosi

COLUM SANDS ~ NANCY KERR & JAMES FAGAN

MICHAEL MARRA ~ THE MELLSTOCK BAND ~ BOKA HALAT

MAGGIE BOYLE ~ JIM MAY ~ BEDLAM

Swåp

HONKY TRASH ~ REUBEN'S TRAIN

BANANAS ~ CHEQUERED FLAG

HELEN SHEARD WITH PHIL BEER

HAGGIS & CHARLIE ~ CHALKTOWN

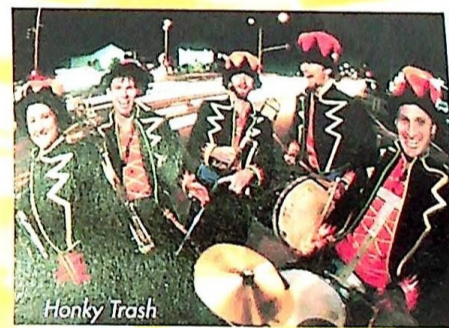
ON BOUGE ~ DAMIEN BARBER

GREAT WESTERN MORRIS

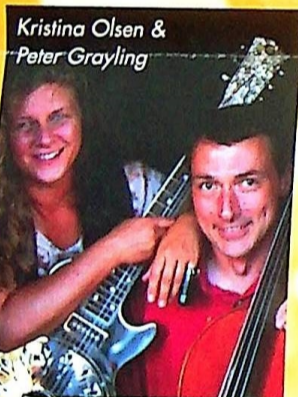
HAND TO MOUTH THEATRE

DR SUNSHINE ~ BERESFORD'S PUPPETS

TOWERSEY MORRIS MEN AND MANY MORE



Honky Trash



Kristina Olsen & Peter Grayling

FANTASTIC CHILDREN'S FESTIVAL ~ FAMILY CAMP SITE WITH SHOWERS
LOADS OF ON-SITE CATERING ~ REAL ALE BAR ~ MARKET STALLS
CRAFT & MUSIC FAIR ~ FAIRGROUND
FETE ~ EVENTS 10AM-MIDNIGHT

IT ALL ADDS UP TO GREAT MUSIC
GREAT ATMOSPHERE ~ GREAT FESTIVAL

ADULT FULL WEEKEND SEASON TICKETS £43 + £10 CAMPING

YOUTH AND CHILDREN TICKETS AVAILABLE - SEE BOOKING FORM



Chipolata 5

INFORMATION LINE 01296 394411

Festival Office • PO Box 296 • Aylesbury • Bucks • HP19 3TL

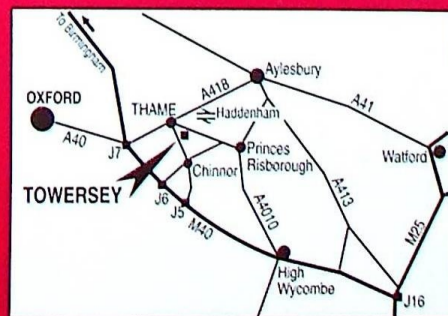
Fax 01296 392300 • Email towersey@mrscasey.co.uk

www.mrscasey.co.uk/towersey

Where is Towersey? - Probably one of the most famous villages in recent folk history, but still not on many road maps. It's near Thame, which is about 15 miles east of Oxford. It's also near Haddenham/Thame Parkway Railway Station on the London Marylebone line to Birmingham. Princes Risborough is nearby and also has a railway station.

If you are a bus traveller then there is a stop in Thame (1 1/2 miles from Towersey) for buses from Aylesbury, London Victoria and Oxford. Finally, drivers could use Junction 5, 6 or 7 from the M40, the A418 from Aylesbury or the A40 and A418 from Oxford.

That should get you to Towersey. If not, ring 01296 433669 and we'll direct you!



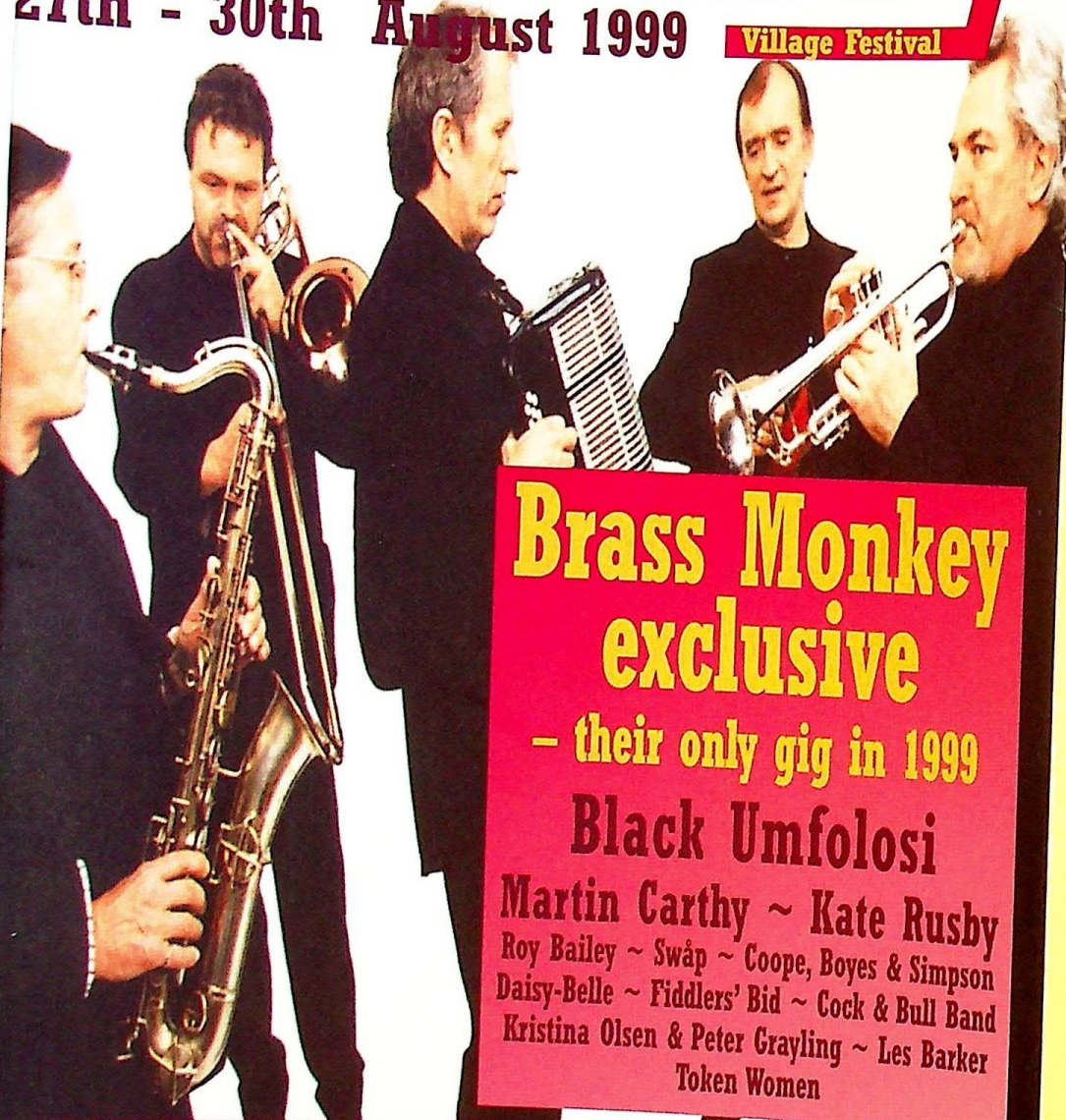
Oxfordshire's 35th

Towersey

The Little Village with the Big Ideas

27th - 30th August 1999

Village Festival



Brass Monkey exclusive

— their only gig in 1999

Black Umfolosi

Martin Carthy ~ Kate Rusby

Roy Bailey ~ Swap ~ Coope, Boyes & Simpson

Daisy-Belle ~ Fiddlers' Bid ~ Cock & Bull Band

Kristina Olsen & Peter Grayling ~ Les Barker

Token Women

Concerts Brass Monkey

Folk's top brass come to Towersey. You won't see them anywhere else — their Saturday night concert is their only gig in 1999.



Black Umfolosi

They tore the place apart in '98. A triumphant return for Zimbabwe's supergroup. Chants, songs and dance from South Africa.

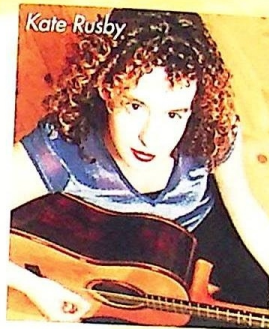


Martin Carthy

Still leading the field and sparkling with enthusiasm.

Kate Rusby

with songs from her great new CD



At the Arena Frenzied frantics with Haggis and Charlie

The Chipolatas

Plus
Top team dance displays
and 'A Chance to Dance'
with the Festival bands.

Volunteer Stewards — As we went to press we were just a few stewards short of a full team. So if you are interested in helping to run the Festival, you would be very welcome to join us. You must be reliable, aged 18 or over, prepared to work approximately 16 hours before or during the Festival in exchange for a free Full Weekend Season ticket with camping. Call us on 01296 394411 to get an application form. We might just be able to fit you in.

At the Arts Centre



Honky Trash

Brassy Antipodean groove machine.

Daisy-Belle

France's premier Cajun and Zydeco band.

Boka Halat

Master musicians from Gambia, Barbados, India and England. Sunshine dance music.

On Bouge

Musicians and dancers from top London French dance club.

Top bop in the Dance Tent

Cock & Bull Band

Token Women

The Mellstock Band

Bedlam

Bananas



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group Black Umfolosi from South Africa
were the stars. Four Rainmakers went to
Towerssey for the day and three others were
there for the whole weekend.